Discover USC Open House  
Sunday, November 23rd, 2014

**Day at a Glance**

- **9:00am – 4:30pm**  Open House
- **9:00am – 3:00pm**  Financial Aid Info Sessions (hourly)
- **9:00am – 3:00pm**  Admission Info Sessions (hourly)
- **9:30am – 3:30pm**  Campus Walking Tours
- **11:00am & 3:00pm**  Student Panel
- **11:00am – 2:00pm**  Academic & Student Life Interest Fair

**Academic department offerings will take place at the following times:**

- **10:00am – 11:15am**  Session I
- **1:30pm – 2:45pm**  Session II
- **3:00 – 4:15pm**  Session III

**Admission Information Sessions**

*9:00am – 3:00pm (hourly) in Town & Gown (TGF)*

Learn everything you need to know about first-year admission to USC. Representatives from the Office of Admission will review USC’s application procedures, speak about admission requirements and answer questions about the selection process.

**Financial Aid Information Sessions**

*9:00am – 3:00pm (hourly) in Taper Hall (THH 201)*

Find out about USC’s scholarships, grants, federal work study, and student and parent loans, including eligibility and application procedures. Learn about the USC Payment Plan and other strategies for managing the family contribution. Representatives from the USC Financial Aid Office will present all the basics of the financial aid process.

**Student Panel**

*11:30am – 12:30pm or 3:00pm - 4:00pm in Salvatori Computer Science Center (SAL 101)*

We have assembled a group of current undergraduate students from a variety of majors who can’t wait to share their USC experiences with you.

**Campus Walking Tours**

*9:30am – 3:30pm at Tommy Trojan*

Have you toured campus yet? Get to know our campus and discover USC’s history, traditions and student life on a walking tour led by a current student. Walking tours are ongoing throughout the time periods listed.

**Academic and Student Life Interest Fair**

*11:00am – 2:00pm in Alumni Park (Trousdale Parkway)*

Did you know you can double major? Major and minor? Double minor?

Take a stroll through Alumni Park and speak with representatives from academic units, as well as contacts from student life, available in a college fair format to answer your questions and distribute information about their respective programs.
### USC Glorya Kaufman School of Dance

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<th>Time</th>
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<tr>
<td>10:00am - 11:15am</td>
<td>Session I: USC Kaufman Information Session</td>
<td>MRF 340</td>
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<tr>
<td>10:00am - 11:15am</td>
<td>Session I: Contemporary Master Class with Patrick Corbin</td>
<td>PED 207</td>
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<td>1:30pm - 2:45pm</td>
<td>Session II: Contemporary Jazz Master Class with Saleemah E. Knight</td>
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<td>3:00pm - 4:15pm</td>
<td>Session III: Hip-Hop Master Class with E. Moncell Durden</td>
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### Information Sessions

The groundbreaking Bachelor of Fine Arts at the USC Glorya Kaufman School of Dance is designed for the artist, the innovator and the entrepreneur. With training grounded in ballet, as well as hip hop, contemporary styles and partnering, the school is at the forefront of creating a hybrid art form expressed on and beyond the traditional stage. Concentrations in Dance Performance, Choreography for Stage & Cinematic Arts and Dance & Music encourage collaboration and multidisciplinary work. Learn more about joining “The New Movement” from Anne Aubert-Santelli, USC Kaufman’s Director of Admission and Student Services. Current BFA students will also be available to answer questions about student life.

### Contemporary Master Class

Take a contemporary master class with faculty member Patrick Corbin. Mr. Corbin, MFA, is an internationally renowned dance artist whose career has spanned over thirty years and bridges the worlds of classical ballet, modern and contemporary dance. He is responsible for staging the dance works choreographed by Paul Taylor. This class is reserved for prospective BFA applicants. Pre-registration is required. Walk-ins will be accommodated pending space.

### Contemporary Jazz Master Class

Take a contemporary jazz master class with faculty member Saleemah Knight. Ms. Knight, MFA, is a concert and commercial performer and choreographer. This class is reserved for prospective BFA applicants. Pre-registration is required. Walk-ins will be accommodated pending space.

### Hip-Hop Master Class

Take a hip-hop master class with faculty member E. Moncell Durden. Mr. Durden is a dance educator, choreographer, ethnographer, embodied historian and author who specializes in pedagogical practices that prove cultural and historical context in Afro-Diasporic social dance formations. This class is reserved for prospective BFA applicants. Pre-registration is required. Walk-ins will be accommodated pending space.