(LOS ANGELES – Jan. 25, 2016) - William Forsythe, award-winning choreographer and faculty member at the USC Glorya Kaufman School of Dance, talks about his approach to teaching, and the excitement of watching students develop their own artistic path.

"Getting people there. That's the thing. Seeing people have little successes every day," says Forsythe. "When I teach at Kaufman, I do not teach any differently than when I teach for professionals."

Forsythe's wide range of projects includes installations, films, and web-based knowledge creation. He is renown for directing the Ballet Frankfurt for 20 years and for developing new approaches to dance documentation, research and education.

Forsythe teaches improvisation, composition and ballet courses at USC Kaufman.

Learn more Forsythe’s approach to teaching at USC Kaufman in this video: https://youtu.be/j1lualup2Ns

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ABOUT USC GLORYA KAUFMAN SCHOOL OF DANCE
Founded in 2012 by a transformational gift by Glorya Kaufman, the USC Glorya Kaufman School of Dance combines artistic preeminence with industry access at one of the nation’s leading private universities. Since welcoming its inaugural class in fall 2015, USC Kaufman has hosted some of the leading artistic voices in dance. From world-renown faculty members to exclusive partnerships with cutting-edge dance companies, the USC Kaufman School of Dance is quickly becoming the premier hub for dance in Southern California. In fall 2016, the school’s vision will be realized in brick and mortar with the opening of the more than 54,000-square-foot Glorya Kaufman International Dance Center.

Learn more at kaufman.usc.edu