

USC Kaufman

Glorya Kaufman School of Dance

USC KAUFMAN BRINGING WORLD-CLASS DANCE INNOVATORS TO CAMPUS

CONTACT: Justina Gaddy 213/821-6176
jgaddy@usc.edu

(LOS ANGELES - Jan. 15, 2016) - World renowned dancers are coming to the USC Glorya Kaufman School of Dance this spring to guide its inaugural BFA students as they work to become dance leaders of the future.

In January, USC Kaufman students will study dance technique and repertory with award-winning choreographer and director of the RUBBERBANDance Group, **Victor Quijada**. Members of **Cloud Gate Dance Theatre of Taiwan** also will teach a master class this month as part of an established partnership between USC Kaufman and The Music Center in downtown Los Angeles.

In February, **William Forsythe**, USC Kaufman faculty member and artistic advisor of the USC Choreographic Institute, resumes his regular ballet, dance composition and improvisation courses at USC Kaufman. Faculty artist in residence **Fiona Lummis** will teach ballet and the repertory of choreographer **Jiří Kylián**.

During March, **Bill T. Jones** and **Hubbard Street 2** will teach master classes in conjunction with performances for the USC Visions and Voices program. Students also will work with members of the **Martha Graham Dance Company** to learn "Ritual to the Sun," a piece that the students will perform on stage with the Graham company in April.

In April, **Complexions Contemporary Ballet** will host an exclusive master class for USC Kaufman students prior to the company's performances at The Music Center. **Desmond Richardson**, the company's co-artistic director and USC Kaufman faculty artist in residence, will take part in the class. The performance of "Ritual to the Sun" with the Martha Graham Dance Company will take place at USC's Bovard Auditorium on April 27.

"The artists involved in USC Kaufman this spring are not only internationally recognized dance-makers, but also masters of contemporary thinking," said Jodie Gates, USC Kaufman vice dean and director. "By giving our students access to this wide array of artists, we lend breadth to their dance training, refining their ability to translate and embody many different movement languages."

Bringing world-class dance artists to campus is a regular feature of the unique curriculum designed for USC Kaufman students during their pre-professional careers. It reinforces the school's mission as a leading hub for innovation in performing arts, and supports the artists themselves, who are making an impact on the history of dance and academic research.

ABOUT USC GLORYA KAUFMAN SCHOOL OF DANCE

Founded in 2012 by a transformational gift by Gloria Kaufman, the USC Gloria Kaufman School of Dance combines artistic preeminence with industry access at one of the nation's leading private universities. Since welcoming its inaugural class in fall 2015, USC Kaufman has hosted some of the leading artistic voices in dance. From world-renown faculty members to exclusive partnerships with cutting-edge dance companies, the USC Kaufman School of Dance is quickly becoming the premier hub for dance in Southern California. In fall 2016, the school's vision will be realized in brick and mortar with the opening of the more than 54,000-square-foot Gloria Kaufman International Dance Center.

Learn more at kaufman.usc.edu