

Lesson Continuity

Events - Senior Seminar and Video Stage

- Senior Projects are curricularly necessary for an expected Spring 2020 graduation, we are *required* to facilitate a showing OR an agreed-upon substitute by May 15, 2020.
- All events or substitutes must adhere to social distancing parameters with a “Safer at Home” order in force. In other words, students cannot perform together under any circumstances unless they are already living together.
- The acceptable forms of performance/events are as follows: live stream, recording, alternative recorded presentation, written document, etc., and are to be decided in consultation with the faculty and with approval of the Vice Dean.

Juries

- All juries for DANC 110 and 210 that were originally planned for Spring 2020 are at the discretion of teaching faculty. They are not required for student progression.
- Possible approaches to juries include live Zoom sessions with the faculty, recordings, or other substitutes which are to be decided by the faculty and with approval of the Vice Dean.
- Evaluation should be conducted as closely as possible to the spirit of normal juries.

General Course Continuity

Course Continuity

- All Spring 2020 classes will continue to be taught on the same weekly schedule as before Spring Break using online tools, primarily Zoom and Blackboard. BFA Dance Technique is the only course that has been altered to accommodate a fluid daily practice for each student.
- Faculty are expected to consult with the Vice Dean and colleagues to develop specific alternatives to elements in the curriculum and to adjust the syllabus expectations accordingly.

DANC 110/210/310/410 - Technique

- Online class resources will be provided to all BFA students to choose additional technique classes to further their individual training.
- Class meets daily from 10:30-11:50am PST via Zoom. Links will be shared with you by your individual instructors.
- Students are expected to participate in class in real time. Faculty will make accommodations for students who find it difficult to do so.
- If a student is unable to participate on a given day, they should email their instructor and professor of record. They will be expected to view and execute the class at a later point on their own time. Classes will be recorded and posted by their instructors.
- Students will submit a weekly digital journal every Monday at 9am PST, which will include an entry for each day. A digital journal template will be posted on Blackboard. The digital journal will also include examples of two additional practices each week that contribute to your physical/mental health.

- Digital journals should be emailed to:
 - Professor d. Sabela grimes for 110
 - Professor E. Moncell Durden for 210
 - Professor Bruce McCormick for 310
 - Vice Dean Jodie Gates for 410
- Additional deliverables may be requested by your individual instructors as part of their classes.
- Please see below for the BFA Technique Grid:
 - **110 Technique**
 - Monday: d. Sabela grimes
 - Tuesday: Patrick Corbin
 - Wednesday: Bruce McCormick
 - Thursday: Jackie Kopcsak
 - Friday: Bret Easterling
 - **210 Technique**
 - Monday: E. Moncell Durden
 - Tuesday: Saleemah E. Knight
 - Wednesday: Jackie Kopcsak
 - Thursday: Gillian Finley
 - Friday: Jennifer McQuiston Lott
 - **310 / 410 Combined Technique**
 - Monday: Bret Easterling
 - Tuesday: Tiffany Bong / Amy O'Neal (Choice, Tiler Peck online ballet class at 10am)
 - Wednesday: Amy O'Neal / Tiffany Bong (310 Choice of Ballet with Bruce) (410 Choice of Ballet with Jackie)
 - Thursday: Gillian Finley
 - Friday: Bruce McCormick (OR) E. Moncell Durden (Choice of Ballet with Bruce OR Jazz with Moncell)