Jake Tribus
RESOLVE
Jake’s passion for philanthropy began during his time in high school when he co-founded a non-profit organization, and he wanted to pair this passion with interests in arts administration during his senior year at USC Kaufman. This presentation walks through his experience of self-production, curation, delegation, negotiation, and benefaction facilitated by his leadership of the Southern California Choreographic Collective.

Rachel Harris
POWER OF DANCE
Rachel Harris will present research on how to create sustainable and renewable energy technologies from dance. This exploration is a study she plans to continue throughout her career.

Olivia Gieringer
CHERETS
Cherêts is a three part self portrait series of dances on film, inspired by the transition from adolescence to adulthood with an underlying theme of female liberation.

Ausia Jones
THE PROCESS
This piece was created to be performed by six dancers in Young Artists for Planned Parenthood’s inaugural event alongside many emergent and established Los Angeles based performing artists. Quentin Noble, a current senior in the USC Thornton School of Music, and Jones collaborated this school year on a piece of house music inspired by meditation and club culture titled Winter I Suite.

Rae Srivastava
YOUNG ARTISTS FOR PLANNED PARENTHOOD
A detailed look at the conception, organization, and administration of a non-profit fundraiser.

Kaylin Sturtevant
LAST REMARKS
An overview of Kaylin Sturtevant’s experience organizing and presenting a split-bill choreographic performance alongside classmate Alyssa Myers from the perspective of business, musical collaboration, and choreography.

Amaria Stern
THE DIASPORA IN MOTION
The Diaspora In Motion is a series of virtual conversations dissecting the rich spectrum of Afro-diasporic dance traditions. By exploring the diaspora’s “range of motion,” each session engages with methods of preservation, celebration, and prioritization of black dance.

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Photos by Cathryn Farnsworth