Brendan Evans
EXIT STRATEGY
Over the course of the last two semesters, Brendan Evans has been choreographing a trio in collaboration with the dancers to original music by USC Thornton student, Sophie Matthieu, to be performed at Young Artists for Planned Parenthood’s inaugural event at the Highway’s Performance Space in Santa Monica, CA.

Alyssa Myers
LAST REMARKS
Alyssa Myers’ senior project was in collaboration with Kaylin Sturtevant to produce a split bill evening featuring a culmination of choreography. Through movement ideas reflecting on a large variety of dance languages, “A Bit of Heaven” portrayed the inner dialogue within the process of overcoming loss within human experiences. The reaction and decisions that follow thereafter, transform an individual indefinitely. Manifesting this vision led to artistic and administrative growth.

Lillie Pincus
PAS DE CHIT CHAT
For her senior project, Lillie Pincus arranged and facilitated a series of conversations surrounding various topics in dance. She also has created a website for edited video recordings of the conversations to be shared.

Jakevis Thomason
TRUST THE PROCESS
For his senior project, Jakevis Thomason presented an online choreography showcase that explores the work he has created throughout his college experience. The show consists of new material and previous works that have been reformatted and combined with rehearsal footage to show the development of his choreography and how always trusting the process has led him to a successful outcome and helped him grow as an artist.

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Photos by Cathryn Farnsworth