

Win McCain

PRONOUNS: He/Him/His
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HEIGHT: 5'9"

PERFORMANCE EXPERIENCE

2017 – PRESENT	USC GLORYA KAUFMAN SCHOOL OF DANCE:	<i>Los Angeles, CA</i>
	<ul style="list-style-type: none">Soloist in <i>Enemy in the Figure</i> (Excerpt) by William ForsytheDancer in <i>The Second Detail</i> (Excerpt) by William ForsytheSoloist in <i>Delicate Balance</i> (Excerpt) by Jodie GatesDancer in <i>Forgotten Land</i> (Excerpt) by Jiří KyliánDancer in <i>Monger</i> (Excerpt) by Barak MarshallDancer in <i>1972</i> (Excerpt) by Barak MarshallDancer in <i>Disrupt</i> (World Premiere) by Matthew NeenanSoloist in <i>Hissy Fits</i> by Dwight RhodenSoloist in <i>Company B</i> by Paul TaylorDancer in <i>All Hope is Not Lost</i> (World Premiere) by YNOTDancer in USC Visions and Voices: Mary Shelley's Frankenstein Re-animated	
JUNE – JULY 2018	THE SCHOOL AT JACOB'S PILLOW:	<i>Becket, MA</i>
	<ul style="list-style-type: none">Soloist in <i>Mamootot</i> (Excerpt) by Ohad NaharinDancer in Excerpts of <i>Naharin's Virus</i>, <i>Sadeh 21</i> and <i>Telophaza</i> by Ohad Naharin	
2016 – 2017	UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS:	<i>Winston-Salem, NC</i>
	<ul style="list-style-type: none">Soloist in <i>Alrededor No Hay Nada</i> by Goyo MonteroSoloist in <i>Peter and the Wolf</i> (Peter) set by Frank SmithSoloist in <i>The Nutcracker</i> (Nutcracker Prince, Russian, Harlequin) by Ethan StiefelDancer in <i>Sunny Day</i> by Charles CzarnyDancer in <i>Carnival of the Animals</i> by Alexei Kremnev	

TRAINING & EDUCATION

2017 – PRESENT	USC Glorya Kaufman School of Dance, BFA in Dance and BA in Political Science	<i>Los Angeles, CA</i>
2019	One Body, One Career Countertechnique Intensive	<i>Montréal, Canada</i>
2019	Orsolina28 Forsythe/Pite	<i>Moncalvo, Italy</i>
2019	Gaga USA Summer Intensive	<i>New York, NY</i>
2018	The School at Jacob's Pillow - Gaga: The Movement Language of Ohad Naharin	<i>Becket, MA</i>
2017 – 2018	Hubbard Street Dance Chicago Summer Intensive	<i>Chicago, IL</i>
2018	UNCSA Professional Studies with Victor Quijada	<i>Winston-Salem, NC</i>
2016 – 2017	UNCSA High School Program: Ballet Major	<i>Winston-Salem, NC</i>

CHOREOGRAPHIC EXPERIENCE

FEBRUARY 2020	<i>Must it Be</i> (collaborative), USC Visions and Voices with Verona Quartet	<i>Los Angeles, CA</i>
DECEMBER 2019	<i>Wave Trails</i> , Activated Chambers with yMusic	<i>Los Angeles, CA</i>
NOVEMBER 2019	<i>This is a Filler Piece</i> , USC Kaufman Choreographic Showcase	<i>Los Angeles, CA</i>
OCTOBER 2019	<i>Ok, that's good enough</i> , film for Dawn Stoppello's Video Stage	<i>Los Angeles, CA</i>
APRIL 2019	<i>Sabina</i> , Rush Hour at ARTSHARE DTLA with USC Thornton	<i>Los Angeles, CA</i>
MARCH 2019	<i>And Endless</i> (collaborative), Intermedia with USC Thornton	<i>Los Angeles, CA</i>
MARCH 2019	<i>You & You</i> (collaborative), USC Choreographers & Composers	<i>Los Angeles, CA</i>
FEBRUARY 2019	<i>Sabina</i> , Rush Hour at Ramo Hall with USC Thornton	<i>Los Angeles, CA</i>
OCTOBER 2018	<i>Ecclesiastes</i> , USC Kaufman Choreographic Showcase	<i>Los Angeles, CA</i>
MARCH 2018	<i>Ballad of the Broken Birdie</i> , USC Kaufman Choreographic Showcase	<i>Los Angeles, CA</i>

AWARDS & SCHOLARSHIPS

2016 – PRESENT	USC Kaufman Artistic Excellence Scholarship	<i>Los Angeles, CA</i>
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MASTER CLASSES & WORKSHOPS

Kyle Abraham, Billy Barry, Aszure Barton, Brad Beakes, Eric Beauchesne, Jon Boogz, Hope Boykin, Dana Caspersen, Richard Cilli, Joy Davis, Bret Easterling, Glenn Edgerton, Marjani Forté-Saunders, Ayman Harper, Zippora Karz, Tom Koch, Loni Landon, Fiona Lummis, Barak Marshall, Emily Molnar, Goyo Montero, Genna Moroni, Ohad Naharin, Victor Quijada, Nitzan Ressler, Silas Riener, Dwight Rhoden, Desmond Richardson, Cindy Salgado, Kyle Scheurich, Niharika Senapati, Jermaine Spivey, Spenser Theberge, Anouk van Dijk, Rauf "RubberLegz" Yasit, Stephanie Zaletel, Mario Alberto Zambrano

SKILLS & ACTIVITIES

SKILLS: BA in Political Science, Comedy and Improv, Writing for Comedy, Acting, Public Speaking, Fundraising, Teaching, Stage Management, Event Management, Classical Partnering
LEADERSHIP: President of SC Choreographic Collective, Dance Operations Shift Supervisor, USC Kaufman Student Advisory Board Member, Kaufman Connections Community Outreach Teacher, Floor Manager for Trojan Events
ADMINISTRATIVE & TECHNICAL: iMovie, Audacity, Microsoft Office, GarageBand