

# Zach Manske

**PRONOUNS:** He/Him/His  
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**PERSONAL EMAIL:** zachmmanske@gmail.com  
**INSTAGRAM:** @zachmanske\_  
**HEIGHT:** 5'10"

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## PERFORMANCE EXPERIENCE

### 2017 – PRESENT USC GLORYA KAUFMAN SCHOOL OF DANCE:

*Los Angeles, CA*

- Soloist in *Who Cares?* (Excerpt) by George Balanchine
- Soloist in *Sonatine* by George Balanchine
- Dancer in *Allegro Brillante* by George Balanchine
- Soloist in *Enemy in the Figure* (Excerpt) by William Forsythe
- Soloist in *In the Middle, Somewhat Elevated* (Excerpt) by William Forsythe
- Soloist in *The Vertiginous Thrill of Exactitude* (Excerpt) by William Forsythe
- Dancer in *The Second Detail* (Excerpt) by William Forsythe (Staged by Thomas McManus)
- Soloist in *On the Double* (World Premiere) by Jodie Gates
- Soloist in *Sarabande* (Excerpt) by Jiří Kylián
- Soloist in *Hissy Fits* by Dwight Rhoden
- Soloist in *Company B* by Paul Taylor
- Soloist in *Disrupt* (World Premiere) by Matthew Neenan
- Solo Actor/Dancer in *Monger* (Excerpt) by Barak Marshall
- Solo Actor/Dancer in *1972* (Excerpt) by Barak Marshall

## PROFESSIONAL EXPERIENCE

- DECEMBER 2019** Guest Artist in Aspen Sante Fe Ballet's *The Nutcracker*  
**NOVEMBER 2019** Assistant to Chloe Arnold for *The Late Late Show with James Corden*  
**2013 – 2017** Guest Artist in various performances with Minnesota Dance Theater  
**2012 – 2013** Billy Elliot in the Second National Tour of *Billy Elliot the Musical*

*Aspen, CO*  
*Los Angeles, CA*  
*Minneapolis, MN*  
*United States*

## TRAINING & EDUCATION

- 2017 – PRESENT** USC Glorya Kaufman School of Dance, BFA in Dance  
**2019** Orsolina 28 "Forsythe/Pite" Summer Intensive  
**2018** Nederlands Dans Theater Summer Intensive  
**2017** Gaga USA Summer Intensive

*Los Angeles, CA*  
*Moncalvo, Italy*  
*Den Haag, Netherlands*  
*Los Angeles, CA*

## GALAS, FESTIVALS & SPECIAL EVENTS

- JANUARY 2019** Dancer in USC Kaufman NYC Debut at The Joyce Theater  
**MAY 2019** Dancer in *Monger* by Barak Marshall at ODC Walking Distance Dance Festival  
**OCTOBER 2018** Dancer in USC's Trustee Retreat

*New York, NY*  
*San Francisco, CA*  
*Santa Barbara, CA*

## CHOREOGRAPHIC EXPERIENCE

- 2016 – PRESENT** Solo, duet/trio, group choreography at various local studios around the nation  
**OCTOBER 2019** *Cyclical Rave* at Minnesota Dance Theater's Fall Performance  
**OCTOBER 2019** *Endeavor* at USC Kaufman's Student Works Show

*United States*  
*Minneapolis, MN*  
*Los Angeles, CA*

## AWARDS & SCHOLARSHIPS

- 2017 – PRESENT** USC Mork Scholarship (Full Tuition Academic Award)  
**2017 – PRESENT** USC Kaufman Artistic Excellence Award

*Los Angeles, CA*  
*Los Angeles, CA*

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## MASTER CLASSES & WORKSHOPS

Kyle Abraham, Aszure Barton, Eric Beauchesne, Andy Blankenbuehler, Jon Boogz, Sir Matthew Bourne, Hope Boykin, Dana Caspersen, Kenny Easter, Glenn Edgerton, Marjani Forté-Saunders, Roderick George, Ayman Harper, Zippora Karz, Joe Lanteri, Lucky Plush Dance Company, Fiona Lummis, Barak Marshall, Emily Molnar, Tiler Peck, Victor Quijada, Dwight Rhoden, Desmond Richardson, Silas Riener, Cindy Salgado, Jermaine Spivey, Tony Testa, Spenser Theberge, Wendy Whelan, Rauf "RubberLegz" Yasit, YNOT

## SKILLS & ACTIVITIES

**SKILLS:** Singing, Acting, Improv, Partnering, Tap, Fluent in Spanish, Marketing, Jump Rope  
**LEADERSHIP:** USC Kaufman Lead Student Ambassador, USC Administrative Student Worker, Dance Instructor at Woodbury Dance Center, Research in Ballet Pedagogy  
**ADMINISTRATIVE & TECHNICAL:** iMovie, Microsoft Office, PowerPoint, Excel, Photoshop, Garage Band