

# Ausia Jones

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HEIGHT: 5'8"

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## PERFORMANCE EXPERIENCE

- 2016 – PRESENT** USC GLORYA KAUFMAN SCHOOL OF DANCE: *Los Angeles, CA*
- Soloist in *Enemy in the Figure* (Excerpt) by William Forsythe
  - Soloist in *The Second Detail* (Excerpt) by William Forsythe
  - Soloist in *Gone* by Dwight Rhoden
  - Dancer in *Serenade* (Excerpt) by George Balanchine
  - Dancer in *Lickety Split* by Alejandro Cerrudo
  - Dancer in *In the Middle, Somewhat Elevated* (Excerpt) by William Forsythe
  - Dancer in *The Vile Parody of Address* (Excerpt) by William Forsythe
  - Dancer in *Forgotten Land* (Excerpt) by Jiří Kylián
  - Dancer in *Monger* (Excerpt) by Barak Marshall
  - Dancer in *Cloven Kingdom* (Excerpt) by Paul Taylor
  - Dancer in *Vortices* (World Premiere) by Rauf “RubberLegz” Yasit
- 2018** Dancer in works by Ronald K. Brown, Cayetano Soto and Didy Veldman at The School at Jacob’s Pillow Contemporary Program *Becket, MA*
- 2012 – 2016** Dancer in *BUSK* (Excerpt) by Aszure Barton, *The Hunt* (Excerpt) by Robert Battle, *Solo of Nine* (Excerpt) by Jessica Lang, and *Marimba* by Lar Lubovitch at Booker T. Washington High School for the Performing and Visual Arts *Dallas, TX*

## TRAINING & EDUCATION

- 2016 – PRESENT** USC Glorya Kaufman School of Dance, BFA in Dance *Los Angeles, CA*
- 2019** Orsolina 28 Summer Intensive *Moncalvo, Italy*
- 2018** The School at Jacob’s Pillow Contemporary Program *Becket, MA*
- 2017** Alvin Ailey American Dance Theater Summer Intensive *New York, NY*
- 2016** Hubbard Street Dance Chicago Summer Intensive *Chicago, IL*
- 2015** Alonzo King LINES Ballet Summer Intensive *San Francisco, CA*
- 2012 – 2016** Booker T. Washington High School for the Performing and Visual Arts *Dallas, TX*

## GALAS, FESTIVALS & SPECIAL EVENTS

- MAY 2019** Dancer in *Monger* by Barak Marshall at ODC Walking Distance Dance Festival *San Francisco, CA*
- SEPTEMBER 2016** Dancer in USC Visions & Voices *Focus Forsythe: The Choreographer’s Process* *Los Angeles, CA*

## CHOREOGRAPHIC EXPERIENCE

- 2016 – PRESENT** USC Dean’s Academic Scholarship Recipient *Los Angeles, CA*
- 2019** *Frequency*, USC Kaufman Choreography Showing at New York Live Arts *New York, NY*
- 2018** *One plus One* (solo), YoungArts Finals *Miami, FL*
- 2017** *unRestrained indulgence*, USC Kaufman Choreographic Showcase *Los Angeles, CA*
- 2016** *Alive*, USC Kaufman Chorographic Showcase *Los Angeles, CA*
- 2015** *Rising Tide*, Booker T. Washington High School for the Performing and Visual Arts *Dallas, TX*

## AWARDS & SCHOLARSHIPS

- 2016 – PRESENT** USC Dean’s Academic Scholarship Recipient *Los Angeles, CA*
- 2016** YoungArts Honorable Mention in Choreography *Miami, FL*
- 2016** YoungArts Honorable Mention in Modern Dance *Miami, FL*
- 2014 & 2015** Youth American Grand Prix Outstanding Choreographer *Dallas, TX*

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## MASTER CLASSES & WORKSHOPS

Kyle Abraham, Jared Angle, Eric Beauchesne, Hope Boykin, Dana Caspersen, Roderick George, Ayman Harper, Drew Jacoby, Jill Johnson, Zippora Karz, Alonzo King, Elena Kunikova, Jessica Lang, Fiona Lummis, Barak Marshall, Emily Molnar, Gillian Murphy, Leslie Peck, Francois Perron, Benoit-Swan Pouffer, Victor Quijada, Desmond Richardson, Jeff Rodgers, Christopher Roman, Ella Rothschild, RubberLegz, Cindy Salgado, Jermaine Spivey, Misha Tchouapkov, Spenser Theberge, Christopher Vo, Tom Weinberger, Wendy Whelan, Keelan Whitmore, Kara Wilkes, Ebony Williams, Mario Zambrano, Natalya Zeiger

## SKILLS & ACTIVITIES

**SKILLS:** Violin (beginner), Cooking, Teaching  
**LEADERSHIP:** USC Kaufman Class Ambassador, Guest Teacher at the Dallas Conservatory  
**ADMINISTRATIVE & TECHNICAL:** iMovie, Microsoft, GarageBand