

# Brendan Evans

PHONE: (818) 922-5868  
USC EMAIL: brendane@usc.edu  
PERSONAL EMAIL: brendane97@gmail.com  
INSTAGRAM: @brendan.evans  
HEIGHT: 5'7"

---

## PERFORMANCE EXPERIENCE

<b>2016 – PRESENT</b>	<b>USC GLORYA KAUFMAN SCHOOL OF DANCE:</b> <ul style="list-style-type: none"><li>• Soloist in <i>Enemy in the Figure</i> (Excerpt) by William Forsythe</li><li>• Soloist in <i>Sarabande</i> by Jiří Kylián</li><li>• Soloist in <i>Vortices</i> (World Premiere) by Rauf “RubberLegz” Yasit</li><li>• Dancer in <i>Who Cares?</i> by George Balanchine</li><li>• Dancer in <i>In the Middle, Somewhat Elevated</i> (Excerpt) by William Forsythe</li><li>• Dancer in <i>Trio</i> (Excerpt) by William Forsythe</li><li>• Dancer in <i>Forgotten Land</i> by Jiří Kylián</li><li>• Dancer in <i>Monger</i> by Barak Marshall</li><li>• Dancer in <i>Ten Duets on a Theme of Rescue</i> by Crystal Pite</li><li>• Dancer in <i>Company B</i> by Paul Taylor</li></ul>	<i>Los Angeles, CA</i>
<b>JUNE 2019</b>	Dancer in <i>A Reason to Leave All This Behind</i> by Fernando Melo	<i>Montreal, Canada</i>
<b>JUNE 2018</b>	Dancer in <i>Secus</i> by Ohad Naharin	<i>Montreal, Canada</i>
<b>JULY 2018</b>	Dancer in Cayetano Soto Repertoire	<i>Becket, MA</i>
<b>AUGUST 2018</b>	Dancer in <i>Continuous Path</i> by Lukas Timulak	<i>Den Haag, Netherlands</i>
<b>AUGUST 2017</b>	Dancer in <i>Swan Song</i> by Paul Lightfoot and Sol León	<i>Den Haag, Netherlands</i>

## PROFESSIONAL EXPERIENCE

<b>AUGUST 2019</b>	Dancer with ArtistsPlus in Music and More SummerFest	<i>Trebinje, Bosnia</i>
<b>JANUARY 2016</b>	Dancer with ArtistsPlus in Los Angeles Chorale’s <i>Carmina Burana</i>	<i>Los Angeles, CA</i>
<b>JANUARY 2015</b>	Dancer with ArtistsPlus at the Los Angeles Art Show	<i>Los Angeles, CA</i>

## TRAINING & EDUCATION

<b>2016 – PRESENT</b>	USC Gloria Kaufman School of Dance, BFA in Dance	<i>Los Angeles, CA</i>
<b>2019</b>	Orsolina 28 Summer Intensive	<i>Moncalvo, Italy</i>
<b>2018 &amp; 2019</b>	Springboard Danse Montréal	<i>Montreal, Canada</i>
<b>2018</b>	The School at Jacob’s Pillow Contemporary Program	<i>Becket, MA</i>
<b>2017</b>	Netherlands Dans Theater Summer Intensive	<i>Den Haag, Netherlands</i>
<b>2017</b>	Hubbard Street Dance Chicago Summer Intensive	<i>Los Angeles, CA</i>

## GALAS, FESTIVALS & SPECIAL EVENTS

<b>FEBRUARY 2018</b>	Dancer in USC Kaufman NYC Debut at The Joyce Theater	<i>New York, NY</i>
<b>MAY 2019</b>	Dancer in <i>Monger</i> by Barak Marshall at ODC Walking Distance Dance Festival	<i>San Francisco, CA</i>
<b>SEPTEMBER 2016</b>	Dancer in USC Visions & Voices <i>Focus Forsythe: The Choreographer’s Process</i>	<i>Los Angeles, CA</i>

## CHOREOGRAPHIC EXPERIENCE

<b>FEBRUARY 2019</b>	<i>Former Reception</i> , USC Kaufman Choreography Showing at New York Live Arts	<i>New York, NY</i>
<b>NOVEMBER 2017</b>	<i>Integral Shadow</i> , USC Kaufman Choreographic Showcase	<i>Los Angeles, CA</i>

## AWARDS & SCHOLARSHIPS

<b>2016 – PRESENT</b>	USC Kaufman Dance Scholarship Recipient	<i>Los Angeles, CA</i>
-----------------------	---	------------------------

---

## MASTER CLASSES & WORKSHOPS

Kyle Abraham, Jared Angle, Aszure Barton, Eric Beauchesne, Peter Boal, Jon Boogz, Sir Matthew Bourne, Hope Boykin, Brian Brooks, Lil Buck, Lucky Plush Dance Company, Marjani Fortè-Saunders, Glenn Edgerton, Roderick George, Zippora Karz, Barak Marshall, Dana Caspersen, Sidi Larbi Cherakoui’s Eastman, Fiona Lummis, Jill Johnson, Emily Molnar, Gillian Murphy, Victor Quijada, Desmond Richardson, Dwight Rhoden, Christopher Roman, RubberLegz, Jermaine Spivey, Spenser Theberge, Riley Watts, Wendy Whelan, Raphael Xavier, Norah Zuniga Shaw

## SKILLS & ACTIVITIES

**SKILLS:** Acting, Teaching, Yoga, Public Speaking, Beginner Spanish, Fashion Design

**ADMINISTRATIVE & TECHNICAL:** iMovie, Microsoft Office