

# Kaylin Sturtevant

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**PERSONAL EMAIL:** sturtevk@gmail.com  
**INSTAGRAM:** @kaylin\_s  
**HEIGHT:** 5'9"

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## PERFORMANCE EXPERIENCE

- 2016 – PRESENT USC GLORYA KAUFMAN SCHOOL OF DANCE:** *Los Angeles, CA*
- Soloist in *Enemy in the Figure* (Excerpt) by William Forsythe
  - Soloist in *The Second Detail* (Excerpt) by William Forsythe
  - Soloist in *Vortices* (World Premiere) by Rauf “RubberLegz” Yasit
  - Dancer in *Serenade* (Excerpt) by George Balanchine
  - Dancer in *BUSK* (Excerpt) by Aszure Barton
  - Dancer in *In the Middle, Somewhat Elevated* (Excerpt) by William Forsythe
  - Dancer in *The Vertiginous Thrill of Exactitude* (Excerpt) by William Forsythe
  - Dancer in *On the Double* (World Premiere) by Jodie Gates
  - Dancer in *Falling Angels* (Excerpt) by Jiří Kylián
  - Dancer in *Monger* (Excerpt) by Barak Marshall
  - Dancer in *Rooster* (Excerpt) by Barak Marshall
  - Dancer in *Cloven Kingdom* (Excerpt) by Paul Taylor
- JULY 2018** Dancer in works by Ronald K. Brown, Cayetano Soto and Didy Veldman at The School at Jacob’s Pillow Contemporary Program *Becket, MA*
- AUGUST 2017** Dancer in *Safe as Houses* (Excerpt) by Paul Lightfoot & Sol León and *Continuous Path* (World Premiere) by Lukas Timulak at Nederlands Dans Theater Summer Intensive *Den Haag, Netherlands*
- JUNE 2016** Dancer in *A Salute to the 2016 U.S. Presidential Scholars* by Debbie Allen *Washington, DC*

## TRAINING & EDUCATION

- 2016 – PRESENT** USC Glorya Kaufman School of Dance, BFA in Dance *Los Angeles, CA*
- 2018** Arts Umbrella Summer Intensive *Vancouver, Canada*
- 2018** The School at Jacob’s Pillow Contemporary Program *Becket, MA*
- 2017** Nederlands Dans Theater Summer Intensive *Den Haag, Netherlands*
- 2012 – 2016** Booker T. Washington High School for the Performing and Visual Arts *Dallas, TX*

## PROFESSIONAL EXPERIENCE

- 2019 – 2020** Guest Dancer with Ishida Dance Company *Austin, TX*
- 2017** Dancer in LA Tourism Commercial *Los Angeles, CA*

## CHOREOGRAPHIC EXPERIENCE

- MARCH 2020** *Until Then*, USC Kaufman Thesis Performance *Los Angeles, CA*
- MARCH 2018** *All That We’ll Ever See* (collaboration) *Los Angeles, CA*
- FEB./NOV. 2017** *Behind Time; Inhibited*, USC Kaufman Choreographic Showcase *Los Angeles, CA*

## GALAS, FESTIVALS & SPECIAL EVENTS

- MAY 2019** Dancer in *Monger* by Barak Marshall at ODC Walking Distance Dance Festival *San Francisco, CA*
- APRIL 2019** Dancer in USC Kaufman NYC Debut at The Joyce Theater *New York, NY*
- FEBRUARY 2019** Dancer at USC Trustees Retreat *Ojai, CA*

## AWARDS & SCHOLARSHIPS

- 2016 – PRESENT** USC Dean’s Academic Scholarship Recipient *Los Angeles, CA*
- 2016** U.S. Presidential Scholar in the Arts *Washington, DC*
- 2016** YoungArts Finalist Winner in Modern Dance *Miami, FL*
- 2015** Alonzo King LINES Ballet Discover Project Scholarship Recipient *San Francisco, CA*

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## MASTER CLASSES & WORKSHOPS

Kyle Abraham, Gioconda Barbuto, Eric Beauchesne, Sir Matthew Bourne, Hope Boykin, Brian Brooks, Lil Buck, Dana Caspersen, Sandrine Cassini, Peter Chu, Elisa Clark, Christine Cox, Onsel Delgado, Yvan Dubreuil, Glenn Edgerton, Roderick George, Ayman Harper, Anna Herrmann, Jill Johnson, Zippora Karz, Alonzo King, Loni Landon, Fiona Lummis, Barak Marshall, Emily Molnar, Milton Myers, Ohad Naharin, David Parsons, Anne Plamondon, Jiri Pokorny, Victor Quijada, Dwight Rhoden, Desmond Richardson, Joy Alpuerto Ritter, Christopher Roman, RubberLegz, Jermaine Spivey, Benoit Swan Pouffer, Micaela Taylor, Spenser Theberge, Manuel Vignoulle, Tom Weinberger, Alexandra Wells, Wendy Whelan

## SKILLS & ACTIVITIES

**SKILLS:** Event Planning, Organization  
**LEADERSHIP:** Assistant to Stagers, USC Kaufman Student Affairs Assistant, Teacher of Ballet, Contemporary, Improvisation & Jazz  
**ADMINISTRATIVE & TECHNICAL:** Experience as Receptionist and Assistant, Microsoft Office