

# SENIOR PROJECTS

FRIDAY, APRIL 24, 2020 | 3:00PM PST

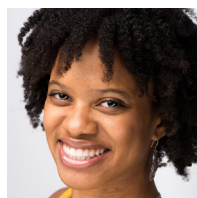
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## **Jake Tribus**

### RESOLVE

Jake's passion for philanthropy began during his time in high school when he co-founded a non-profit organization, and he wanted to pair this passion with interests in arts administration during his senior year at USC Kaufman. This presentation walks through his experience of self-production, curation, delegation, negotiation, and benefaction facilitated by his leadership of the Southern California Choreographic Collective.



## **Rachel Harris**

### POWER OF DANCE

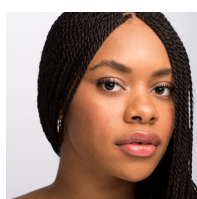
Rachel Harris will present research on how to create sustainable and renewable energy technologies from dance. This exploration is a study she plans to continue throughout her career.



## **Olivia Gieringer**

### CHERÉTS

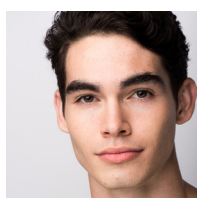
Cheréts is a three part self portrait series of dances on film, inspired by the transition from adolescence to adulthood with an underlying theme of female liberation.



## **Ausia Jones**

### THE PROCESS

This piece was created to be performed by six dancers in Young Artists for Planned Parenthood's inaugural event alongside many emergent and established Los Angeles based performing artists. Quentin Noble, a current senior in the USC Thornton School of Music, and Jones collaborated this school year on a piece of house music inspired by meditation and club culture titled *Winter 1 Suite*.



## **Rae Srivastava**

### YOUNG ARTISTS FOR PLANNED PARENTHOOD

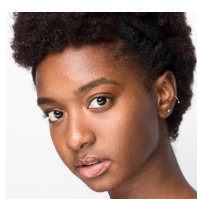
A detailed look at the conception, organization, and administration of a non-profit fundraiser.



## **Kaylin Sturtevant**

### LAST REMARKS

An overview of Kaylin Sturtevant's experience organizing and presenting a split-bill choreographic performance alongside classmate Alyssa Myers from the perspective of business, musical collaboration, and choreography.



## **Amaria Stern**

### THE DIASPORA IN MOTION

The Diaspora In Motion is a series of virtual conversations dissecting the rich spectrum of Afro-diasporic dance traditions. By exploring the diaspora's "range of motion," each session engages with methods of preservation, celebration, and prioritization of black dance.

*The Class of 2020 Senior Projects are supported in part by The Collaborative Projects Fund and the generosity of The Cheng Family Foundation.*