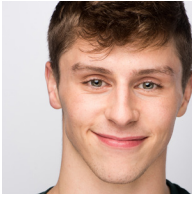


SENIOR PROJECTS

WEDNESDAY, APRIL 22, 2020 | 5:00PM PST



Adam Vesperman

EXPLORING THE INTERSECTIONALITY OF DANCE AND OCCUPATIONAL THERAPY

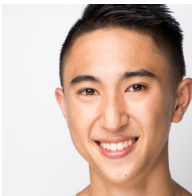
How can we re-establish habit and routine to supplement the life of a collegiate dancer?



Mariana Carrillo

THE STORY BEHIND GALA DE DANZA

The Mexican Consulate's art gallery facilities served as the background to present "The Story Behind Gala de Danza" by USC Kaufman student and GDD's founding Artist Mariana Carrillo. The exquisite evening of dance provided spectators with a taste of the magnitude of the Gala. The main purpose of the event was to utilize artistic expression as a bridge to help establish better relationships between the United States and Mexico.



Justin Pham

DANCE AT THE FOREFRONT: THE CREDIBILITY OF COMMERCIAL DANCE CHOREOGRAPHY

A look back at Justin Pham's body of choreographic work to showcase the value of commercial dance.



Whitney Hester

PREVENTING FOOTBALL INJURIES USING BALLET

Whitney Hester's senior project combined the two things that she loves the most: football and ballet. For her project, she designed a program for football players to improve their workout routines with added exercises influenced from her experiences at USC Kaufman, ultimately reducing the number of ankle injuries. What better place to study dance and football than at USC?!

The Class of 2020 Senior Projects are supported in part by The Collaborative Projects Fund and the generosity of The Cheng Family Foundation.