

# Camryn Pearson

**PRONOUNS:** He/Him/His  
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**HEIGHT:** 6'1"

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## PERFORMANCE EXPERIENCE

<b>2017 – PRESENT</b>	<b>USC GLORYA KAUFMAN SCHOOL OF DANCE:</b> <ul style="list-style-type: none"><li>• Soloist in <i>The Second Detail</i> (Excerpt) by William Forsythe</li><li>• Dancer in <i>Enemy in the Figure</i> (Excerpt) by William Forsythe</li><li>• Dancer in <i>Forgotten Land</i> by Jiří Kylián</li><li>• Principal in <i>Sonatine</i> by George Balanchine</li><li>• Dancer in <i>Allegro Brillante</i> by George Balanchine</li><li>• Soloist in <i>Hissy Fits</i> by Dwight Rhoden</li><li>• Soloist in <i>Symphony of Psalms</i> (Excerpt) by Jiří Kylián</li><li>• Dancer in <i>Disrupt</i> (World Premiere) by Matthew Neenan</li><li>• Dancer in <i>This is Desire</i> (World Premiere) by Sonya Tayeh</li><li>• Soloist in <i>Lickety Split</i> by Alejandro Cerrudo</li><li>• Dancer in <i>Monger</i> by Barak Marshall</li></ul>	<i>Los Angeles, CA</i>
<b>APRIL 2020</b>	Soloist in <i>A Bit of Heaven</i> by Alyssa Myers	<i>Los Angeles, CA</i>
<b>JANUARY 2020</b>	Dancer in <i>No One</i> by Justin Pham at the 2020 Capezio ACE Awards	<i>Los Angeles, CA</i>
<b>APRIL 2017</b>	Soloist in <i>Detox Movement</i> by Garret Parker	<i>Winston Salem, NC</i>
<b>MARCH 2017</b>	Dancer in USC Visions and Voices: Activated Chambers with yMusic	<i>Los Angeles, CA</i>

## PROFESSIONAL EXPERIENCE

<b>2020</b>	Dancer for ISHIDA Dance Company	<i>Austin, TX</i>
<b>2019</b>	Cunningham Assistant for CLI Studios	<i>Los Angeles, CA</i>
<b>2019</b>	Ballet Assistant for CLI Studios	<i>Los Angeles, CA</i>
<b>2018</b>	Dancer in Sia's <i>Blue Wave</i> Political Campaign Commercial	<i>Los Angeles, CA</i>
<b>2018</b>	Dancer in Daisy Dash's <i>We Do It Better</i> Music Video	<i>Los Angeles, CA</i>

## TRAINING & EDUCATION

<b>2017 – PRESENT</b>	USC Glorya Kaufman School of Dance, BFA in Dance	<i>Los Angeles, CA</i>
<b>2018</b>	San Francisco Conservatory of Dance with Summer Lee Rhatigan	<i>San Francisco, CA</i>
<b>2017</b>	The Dance Sessions Summer Intensive with Sonya Tayeh	<i>Berkshire, MA</i>
<b>2015 – 2017</b>	UNC School of the Arts High School	<i>Winston Salem, NC</i>

## GALAS, FESTIVALS & SPECIAL EVENTS

<b>2019</b>	Dancer in <i>Monger</i> by Barak Marshall and <i>Black Lake</i> by Jakevis Thomason at Gala de Danza	<i>Los Cabos, Mexico</i>
<b>2018</b>	Dancer in the 2018 USC Queer Ally Association Show	<i>Los Angeles, CA</i>

## CHOREOGRAPHIC EXPERIENCE

<b>2017 – PRESENT</b>	Solo, duet, trio, and group choreography for various studios	<i>United States</i>
<b>2019</b>	Collaborative Choreographic Work with yMusic at USC Visions and Voices: Activated Chambers	<i>Los Angeles, CA</i>
<b>2018</b>	<i>Pass the Aux</i> in USC Kaufman's Fall Student Works	<i>Los Angeles, CA</i>

## AWARDS & SCHOLARSHIPS

<b>2017 – PRESENT</b>	USC Kaufman Artistic Commitment Scholarship	<i>Los Angeles, CA</i>
<b>2018</b>	SFCD Summer Intensive Talent Scholarship	<i>San Francisco, CA</i>

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## MASTER CLASSES & WORKSHOPS

Jon Boogz, Sir Matthew Bourne, Hope Boykin, Brenda Daniels, William Forsythe, Jodie Gates, Dana Caspersen, Glenn Edgerton, Roderick George, Zippora Karz, Lil Buck, Fiona Lummis, Barak Marshall, Emily Molnar, Gillian Murphy, Ohad Naharin, Tiler Peck, Victor Quijada, Summer Lee Rhatigan, Dwight Rhoden, Desmond Richardson, Silas Riener, Sonya Tayeh, Stretch, Jermaine Spivey, Spenser Theberge, Rauf "RubberLegz" Yasit, YNOT

## SKILLS & ACTIVITIES

**SKILLS:** Tumbling, Singing, Improvisation, Partnering, Acting, Modeling for Camera, Dancing with Props, Beginner Latin Ballroom  
**LEADERSHIP:** Dance Operations Associate at USC Kaufman, UNCSA Senior Dance Representative of Student Government, President of Beyoncé Club at UNCSA  
**ADMINISTRATIVE & TECHNICAL:** iMovie, Microsoft Office, Photoshop