

Edward Oyarce-Solomon

PRONOUNS: He/Him/His
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HEIGHT: 5'9"

PERFORMANCE EXPERIENCE

- 2017 – PRESENT USC GLORYA KAUFMAN SCHOOL OF DANCE:** *Los Angeles, CA*
- Soloist in *Ten Duets on a Theme of Rescue* by Crystal Pite (Staged by Jermaine Spivey)
 - Soloist in *Forgotten Land* (Excerpt) by Jiří Kylián (Staged by Fiona Lummis)
 - Soloist in *Lickety Split* by Alejandro Cerrudo
 - Soloist in *Disrupt* (World Premiere) by Matthew Neenan
 - Soloist in *Enemy in the Figure* (Excerpt) by William Forsythe
 - Soloist in *Hissy Fits* (Excerpt) by Dwight Rhoden
 - Solo Actor in *Monger* (Excerpt) by Barak Marshall
 - Solo Actor in *1972* (Excerpt) by Barak Marshall
 - Dancer in *Minus 16* by Ohad Naharin (Staged by Bret Easterling)
 - Dancer in *Cloven Kingdom* (Excerpt) by Paul Taylor (Staged by Patrick Corbin)
 - Dancer in *Delicate Balance* (Excerpt) by Jodie Gates
 - Dancer in *Vortices* (World Premiere) by Rauf “RubberLegz” Yasit
- JUNE 2015** Dancer in *Danzas Nuevas*, Instituto Cultural Peruano Norteamericano, with MFDP|SF by invitation of US Embassy *Lima, Peru*
- NOVEMBER 2016** Dancer in *Body of Work* by Mark Foehringer Dance Project (MFDP|SF) *San Francisco, CA*

TRAINING & EDUCATION

- 2017 – PRESENT** USC Gloria Kaufman School of Dance, BFA in Dance *Los Angeles, CA*
- 2018** Hubbard Street Dance Chicago Intensive *Chicago, IL*
- 2018** Professional Studies with Victor Quijada *Winston-Salem, NC*
- 2016** ODC Beyond Technique Intensive *San Francisco, CA*

GALAS, FESTIVALS & SPECIAL EVENTS

- OCTOBER 2018** Dancer in *Monger* (Excerpt) by Barak Marshall at Laguna Dance Festival *Laguna Beach, CA*
- MARCH 2019** Dancer in USC Trustees Retreat *Ojai, CA*
- SEPTEMBER 2017** Dancer in USC Village Opening Ceremony *Los Angeles, CA*

CHOREOGRAPHIC EXPERIENCE

- NOVEMBER 2019** *Epoch of a Subordinate* at USC Visions and Voices: Activated Chambers with yMusic *Los Angeles, CA*
- 2019** *Manage* at USC Kaufman Advanced Composition Showcase *Los Angeles, CA*
- 2018** *Drink more water* USC Kaufman Sophomore Choreography Showing *Los Angeles, CA*

EMPLOYMENT

- NOVEMBER 2018** Dancer in Mark Foehringer’s *Concerto Grosso*, Appel Room at Lincoln Center *New York, NY*
- JUNE 2017** Dancer in *Pagliacci & The Seven Deadly Sins*, Festival Opera *Walnut Creek, CA*

AWARDS & SCHOLARSHIPS

- 2017 – PRESENT** USC Dean’s Scholarship (Quarter-Tuition Academic Award) *Los Angeles, CA*
- 2017 – PRESENT** USC Kaufman Artistic Excellence Scholarship *Los Angeles, CA*

MASTER CLASSES & WORKSHOPS

Kyle Abraham, Jon Boogz, Hope Boykin, Lil Buck, Dana Caspersen, Glenn Edgerton, Marjani Forté-Saunders, William Forsythe, Roderick George, Zippora Karz, Fiona Lummis, Barak Marshall, Emily Molnar, Victor Quijada, Silas Riener, Dwight Rhoden, Desmond Richardson, Rauf “RubberLegz” Yasit, Jermaine Spivey, Spenser Theberge, YNOT

SKILLS & ACTIVITIES

SKILLS: Acting, Theatre Improvisation Writing, Singing, Fluent in Spanish, Cardistry, Cubing, Dancing with Props, New Media and Projection

LEADERSHIP: Volunteer to instructor at Stanford Hospital’s Dance for Parkinson’s classes 2016–2017, Assisted teaching MFDP|SF choreography as part of US State Department Diplomacy in Lima, Peru 2015

ADMINISTRATIVE & TECHNICAL: iMovie, Microsoft Office, Isadora software