

Juliette Ochoa

PRONOUNS: She/Her/Hers
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HEIGHT: 5'3"

PERFORMANCE EXPERIENCE

2017 – PRESENT USC GLORYA KAUFMAN SCHOOL OF DANCE: *Los Angeles, CA*

- Principal in *Sonatine* by George Balanchine (Staged by Zippora Karz)
- Soloist in *Who Cares?* (Excerpt) by George Balanchine (Staged by Zippora Karz)
- Soloist in *The Second Detail* (Excerpt) by William Forsythe (Staged by Thomas McManus)
- Soloist in *Forgotten Land* (Excerpt) by Jiří Kylian (Staged by Fiona Lummis)
- Soloist in *Falling Angels* (Excerpt) by Jiří Kylian (Staged by Fiona Lummis)
- Dancer in *Allegro Brillante* by George Balanchine (Staged by Zippora Karz)
- Dancer in *Enemy in the Figure* (Excerpt) by William Forsythe (Staged by Thomas McManus)
- Soloist in *Lickety Split* by Alejandro Cerrudo
- Soloist Speaking Actor/Dancer in *1972* (Excerpt) by Barak Marshall
- Soloist in *Hissy Fits* by Dwight Rhoden (Staged by Clifford Williams)
- Dancer in *Disrupt* (World Premiere) by Matthew Neenan
- Dancer in *Monger* (Excerpt) by Barak Marshall
- Dancer in *Delicate Balance* by Jodie Gates
- Soloist in *The Dichotomy in/convenient Figures* (World Premiere) by Francesca Harper

PROFESSIONAL EXPERIENCE

2019 ASPEN SANTA FE BALLET: *Aspen, CO; Santa Fe, NM; Los Angeles, CA*
Soloist and Dancer in *The Nutcracker* by Tom Mossbrucker

2016 – 2017 PACIFIC NORTHWEST BALLET: *Seattle, WA*
Dancer in *The Nutcracker* and *Symphony C* by George Balanchine

2014 – 2016 BALLET ARIZONA: *Phoenix, AZ*
Soloist in *The Sleeping Beauty* and *The Nutcracker* by Ib Andersen
Dancer in *Symphony in 3* and *Walpurgisnacht* by George Balanchine
Demi-Soloist in *Konservatoriet* by August Bournonville

TRAINING & EDUCATION

2017 – PRESENT USC Glorya Kaufman School of Dance, BFA in Dance *Los Angeles, CA*

2018 Hubbard Street Dance Chicago Summer Intensive *Chicago, IL*

2017 San Francisco Ballet School Summer Intensive *San Francisco, CA*

2016 – 2017 Pacific Northwest Ballet Professional Division *Seattle, WA*

2015 – 2016 Pacific Northwest Ballet Summer Intensive *Seattle, WA*

2015 – 2016 Ballet Arizona Studio Company *Phoenix, AZ*

CHOREOGRAPHIC EXPERIENCE

NOVEMBER 2019 *Precarious Perceptions* at USC Visions and Voices: Activated Chambers with yMusic *Los Angeles, CA*

NOVEMBER 2018 *Garbaned* at USC Kaufman Choreographic Showcase *Los Angeles, CA*

AWARDS & SCHOLARSHIPS

2017 – PRESENT USC Kaufman Dance Scholarship *Los Angeles, CA*

2016 – 2017 Full Scholarship for Professional Division at Pacific Northwest Ballet *Seattle, WA*

2015 – 2016 Full Scholarship for Pacific Northwest Ballet Summer Intensive *Seattle, WA*

2015 Full Scholarship for Houston Ballet Summer Intensive *Houston, TX*

MASTER CLASSES & WORKSHOPS

Kyle Abraham, Ib Andersen, Azure Barton, Peter Boal, Jon Boogz, Hope Boykin, Lil Buck, Dana Caspersen, Dorrance Dance, Glenn Edgerton, Yuri Fateyev, Marjani Forté-Saunders, William Forsythe, Roderick George, Dana Hanson, Zippora Karz, Fiona Lummis, Barak Marshall, Emily Molnar, Victor Quijada, Dwight Rhoden, Desmond Richardson, Silas Riener, Jermaine Spivey, Spenser Theberge, Rauf “RubberLegz” Yasit, YNOT

SKILLS & ACTIVITIES

SKILLS: Pointework, Partnering, Acting, Dancing with Props, New Media and Projection, Public Relations/Promotional Advertising (Print, Television, and Video), Writing, Swimming, Illustration

LEADERSHIP: Assistant to Rehearsal Director, USC Kaufman Connections Community Outreach Program Dance Teacher, USC Office for Residential Education Resident Assistant

ADMINISTRATIVE & TECHNICAL: iMovie, Isadora Software, Microsoft Office