

Simon Schuh

PHONE: (920) 246-4608

USC EMAIL: sschuh@usc.edu

PERSONAL EMAIL: simonschuh0514@gmail.com

INSTAGRAM: @schuhsimon

HEIGHT: 5'10"

PERFORMANCE EXPERIENCE

2017 – PRESENT	USC GLORYA KAUFMAN SCHOOL OF DANCE: <ul style="list-style-type: none">Soloist in <i>Forgotten Land</i> (Excerpt) by Jiří KyliánSoloist in <i>Enemy in the Figure</i> (Excerpt) by William ForsytheSoloist in <i>Hissy Fits</i> (Excerpt) by Dwight RhodenSolo Actor in <i>1972</i> (Excerpt) by Barak MarshallSoloist in <i>Delicate Balance</i> by Jodie GatesDancer in <i>Disrupt</i> (World Premiere) by Matthew NeenanDancer in <i>Vortices</i> (World Premiere) by Rauf “RubberLegz” YasitDancer in <i>This is Desire</i> (World Premiere) by Sonya TayehDancer in <i>Lickety Split</i> by Alejandro CerrudoDancer in <i>Cloven Kingdom</i> by Paul Taylor	<i>Los Angeles, CA</i>
2020	Soloist in USC Visions and Voices Verona String Quartet Concert Performance	<i>Los Angeles, CA</i>
2018	Soloist in <i>Malleable Bodies</i> by Kyungwhaa Lee at REDCAT Theater	<i>Los Angeles, CA</i>
2018	Soloist/Choreographer for USC Visions and Voices Rush Hour Event	<i>Los Angeles, CA</i>
2018	Soloist in <i>Yare: One Dance</i> by Cristobal Valicellos at the Getty Center	<i>Los Angeles, CA</i>

PROFESSIONAL EXPERIENCE

JANUARY 2020	Dance Teacher at Kaufman Connections <ul style="list-style-type: none">Taught hip-hop to elementary school students once a week as part of USC Gloria Kaufman School of Dance’s community outreach program.	<i>Los Angeles, CA</i>
JULY 2019	Outreach Assistant at PALEF Arts Organization <ul style="list-style-type: none">Was the premier fundraiser and arts coordinator.Taught over 30 classes in theater and dance movement.	<i>Los Angeles, CA</i>
JUNE 2019	Development Intern at Chicago Academy for the Arts <ul style="list-style-type: none">Curated a collegiate program for seniors, took 40 years of files and made a complete digitized system, outreached to donors and scholarship foundations for assistance.Was in charge of finding new prospective students.	<i>Chicago, IL</i>

TRAINING & EDUCATION

2017 – PRESENT	USC Gloria Kaufman School of Dance, BFA in Dance	<i>Los Angeles, CA</i>
2020	Jacob’s Pillow Contemporary Dance Intensive	<i>Boston, MA</i>
2019	Hubbard Street Dance Intensive	<i>Chicago, IL</i>
2018	BODYTRAFFIC Summer Intensive	<i>Los Angeles, CA</i>
2016	Juilliard Summer Dance Intensive	<i>New York, NY</i>

CHOREOGRAPHIC EXPERIENCE

2018 – PRESENT	<i>YOU ME US</i> , USC Kaufman Fall Student Works	<i>Los Angeles, CA</i>
MARCH 2019	<i>Said and Done</i> , USC Choreographers and Composers Concert	<i>Los Angeles, CA</i>
NOVEMBER 2018	<i>Inner Facets of a Monologue</i> , USC Fall Composition Show	<i>Los Angeles, CA</i>
OCTOBER 2018	<i>Resist Temptation</i> , USC Visions and Voices Thornton Show	<i>Los Angeles, CA</i>

AWARDS & SCHOLARSHIPS

2017 – PRESENT	USC Kaufman Dance Scholarship (4 year based)	<i>Los Angeles, CA</i>
-----------------------	--	------------------------

MASTER CLASSES & WORKSHOPS

Kyle Abraham, Jonathan Alsberry, Aszure Barton, Robert Battle, Jon Boogz, Matthew Bourne, Hope Boykin, Brian Brooks, Glenn Edgerton, Marjani Forté-Saunders, Shannon Gillen, Francesca Harper, Zippora Karz, Saleemah E. Knight, Fiona Lummis, Barak Marshall, Milton Meyers, Emily Molnar, Helen Pickett, Victor Quijada, Silas Riener, Dwight Rhoden, Lawrence Rhodes, Desmond Richardson, Rauf “RubberLegz” Yasit, Harriet Ross, Risa Steinberg, Stephen Shropshire, Jermaine Spivey, Sonya Tayeh, Spenser Theberge, Clifford Williams, Didy Veldman

SKILLS & ACTIVITIES

SKILLS: Acting, Theatre Improvisation, Viola, Public Speaking, Heavy Lifting, Basic Singing, Project Collaboration, Outreach Work

LEADERSHIP: PALEF Outreach Assistant, Chicago Academy for the Arts Development Intern

ADMINISTRATIVE & TECHNICAL: Acid Music Editing Program, iMovie, Microsoft Office, Excel, PowerPoint, Photoshop