

Aurora Vaughan

PRONOUNS: She/Her/They/Them
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HEIGHT: 5'6"

PERFORMANCE EXPERIENCE

2017 – PRESENT	USC GLORYA KAUFMAN SCHOOL OF DANCE:	<i>Los Angeles, CA</i>
	<ul style="list-style-type: none">• Principal in <i>Forgotten Land</i> (Excerpt) by Jiří Kylián, Staged by Fiona Lummis• Soloist in <i>Ten Duets on a Theme of Rescue</i> by Crystal Pite, Staged by Jermaine Spivey• Soloist in <i>Enemy in the Figure</i> (Excerpt) by William Forsythe, Staged by Thomas McManus• Soloist in <i>Falling Angels</i> (Excerpt) by Jiří Kylián, Staged by Fiona Lummis• Soloist in <i>Hissy Fits</i> (Excerpt) by Dwight Rhoden, Staged by Clifford Williams• Soloist in <i>Delicate Balance</i> by Jodie Gates• Soloist/Actress in <i>1972</i> (Excerpt) by Barak Marshall• Soloist in <i>The dichotomy in/convenient figures</i> (World Premiere) by Francesca Harper• Dancer in <i>Minus 16</i> by Ohad Naharin, Staged by Bret Easterling• Dancer in <i>This is Desire</i> (World Premiere) by Sonya Tayeh• Dancer in <i>What was & the next</i> (World Premiere) by Andrew Winghart• Dancer in <i>Disrupt</i> (World Premiere) by Matthew Neenan• Dancer in <i>Monger</i> (Excerpt) by Barak Marshall	

PROFESSIONAL EXPERIENCE

2021	Parsons Dance Apprenticeship	<i>New York, NY</i>
2018 – PRESENT	USC Kaufman Connections Dance Teacher: Community Outreach Program	<i>Los Angeles, CA</i>
2018 – PRESENT	USC Kaufman Operations Shift Supervisor, Assistant Stage Manager, Production Staff	<i>Los Angeles, CA</i>
MAY 2018	Principal Dancer in Virtual Reality Dance Film: <i>Vega & Altair</i> , choreographed in collaboration with Thomas McManus and Evan Sagadencky	<i>Los Angeles, CA</i>

TRAINING & EDUCATION

2017 – PRESENT	USC Gloria Kaufman School of Dance, BFA in Dance	<i>Los Angeles, CA</i>
2017 – PRESENT	USC Marshall School of Business, Minor in Performance Science	<i>Los Angeles, CA</i>
JANUARY 2021	Ate9 Winter Intensive	<i>Los Angeles, CA</i>
2019	Orsolina 28 Forsythe/Pite Summer Intensive	<i>Moncalvo, Italy</i>
2019	P.O.R.C.H. Ponderosa Physical Module	<i>Lunow-Stolzenhagen, Germany</i>
2017	Hubbard Street Dance Intensive	<i>Chicago, IL</i>
2016	Alonzo King LINES Summer Intensive	<i>San Francisco, CA</i>

GALAS, FESTIVALS & SPECIAL EVENTS

MAY 2020	Lead Actress/Dancer in <i>If I Should Lose You</i> , a film directed by Catherine Deptuch	<i>Los Angeles, CA</i>
SEPTEMBER 2019	Dancer in USC President Carol Folt Inauguration Ceremony	<i>Los Angeles, CA</i>
JULY 2019	Dancer in Global Underscore, Long Form Improvisation Structure	<i>Lunow-Stolzenhagen, Germany</i>

CHOREOGRAPHIC EXPERIENCE

APRIL 2021	<i>Away & Here</i> , Live Film for Planned Parenthood of Pasadena and the San Gabriel Valley	<i>Pasadena, CA</i>
JANUARY 2020	<i>Running Water Can See No Stars</i> at USC Visions & Voices: Activated Chambers with yMusic, created in collaboration with Sidney Chuckas	<i>Los Angeles, CA</i>
MAY 2018	<i>Composition</i> , a film directed by Dezi Gallegos	<i>Los Angeles, CA</i>
NOVEMBER 2018	<i>ACE</i> at USC Kaufman's Spring Student Choreography Performance	<i>Los Angeles, CA</i>

AWARDS & SCHOLARSHIPS

2017 – PRESENT	USC Kaufman Dance Scholarship	<i>Los Angeles, CA</i>
2019 – PRESENT	Simms/Mann Family Endowed Dance Scholarship	<i>Los Angeles, CA</i>

MASTER CLASSES & WORKSHOPS

Andrew Winghart, Bret Easterling, Azure Barton, Jermaine Spivey, Spenser Theberge, Cindy Salgado, Desmond Richardson, Francesca Harper, Mario Alberto Zambrano, Ayman Harper, Eric Beauchesne, Matthew Neenan, Hope Boykin, Dana Caspersen, Glenn Edgerton, Marjani Forté-Saunders, Kurtis Sprung, Roderick George, Zippora Karz, Alonzo King, Jessica Lang, Kathleen Hermesdorf, Stephanie Maher, Peter Pleyer, DOVA Dance, Fiona Lummis, Barak Marshall, Emily Molnar, Leyla Boissonade, Megan Fairchild, Victor Quijada, Silas Riener, Dwight Rhoden, Dorrance Dance, Clifford Williams

SKILLS & ACTIVITIES

SKILLS: Acting, Singing, Public Speaking, Stage Management, Creative Writing, Dancing with Props, Baking
LEADERSHIP: Kaufman Connections Dance Teacher, USC Equity, Diversity, and Inclusion Board Student Member, Southern California Choreographic Collective Event Manager, USC Kaufman Student Advisory Board Member
ADMINISTRATIVE & TECHNICAL: iMovie, Adobe Premiere Pro, GarageBand, Microsoft Office