

# NEW WORK BY JERMAINE SPIVEY

TUESDAY, NOVEMBER 30, 2021 | 6:00 PM PT

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## THE ASSOCIATED (WORLD PREMIERE)

**Choreography:** Jermaine Spivey in collaboration with the Class of 2022

**Creative & Technical Support:** Dawn Stoppiglio

**Livestream Direction:** John de Menil

**Staging:** Jermaine Spivey and John de Menil

**Lighting Design & Production Management:** Spencer Saccoman

**Costume Design:** Kathryn Poppen

**Stage Management:** Savannah Harrow

**Music:** Anijah Lezama

**Text:** Elise Monson

Eli Alford, Bella Allen, Dylan Amsterdam, Ciara Billups, Emily Carr, Isabella Caso, Cameron Cofrancesco, Ava Cosentino, Luke Csordas, Davon Farmer, Nina Gumbs, Jona Huang, Anne Kim, Anijah Lezama, Casey Murray, Benjamin Peralta, Jordan Powell, Christian Smith, Anthony Tette, Wyeth Walker

## About *THE ASSOCIATED*

What is it that moves people left or right? In or out? What calls us to action or silence? What is support? Are we all even experiencing this moment in time the same way? How do you pay attention to something you don't want to hear? How do you respond to something or someone you don't understand? The creation of this work is inspired by questions. The performance of this work is concerned with these students stretching themselves past the point of comfort and working together through the structures and systems we've created that keep them questioning. *THE ASSOCIATED* is a study of how our responses move (become) us, as well as a celebration of the beauty in our diversity.

## About Jermaine Spivey

Jermaine Maurice Spivey, an award-winning dancer, educator, and choreographer, joined the faculty of USC Kaufman as an Artist in Residence in 2018. Born in Baltimore, Maryland, Spivey attended the Baltimore School for the Arts. After graduating with BFA in dance from The Juilliard School, Spivey moved to Lisbon, Portugal, where he danced with Ballet Gulbenkian (2002-2005). In 2005, he joined the Cullberg Ballet and was first introduced to Crystal Pite. In 2008, he joined Pite's company Kidd Pivot. Since then, Spivey has also worked freelance and as a guest artist for, among others, Hofesh Shechter Company, Robyn Live 2016, The LID, Arias Company and The Forsythe Company (2013-2015). He also participated in the cast of the American Repertory Theater's production *The Shape She Makes*, created by Susan Misner and Jonathan Bernstein. Spivey has taught at The Juilliard School, UCLA, NYU Tisch, Baltimore School for the Arts, LA Dance Project, The Performing Arts Project, Cedar Lake Contemporary Ballet, Spring Board Dance Montreal, the Towson State University Department of Dance, Nuova Officina Della Danza, Dance OUT, Salt Contemporary Dance and Gothenburg Opera Danskompani. He serves as a choreographic assistant to Crystal Pite, staging many of her works with companies such as Cedar Lake Ballet, Carte Blanche, Hessisches Staatsballett Wiesbaden and Nederlands Dans Theater. Spivey also works as a choreographer for the Westside Dance Project, Hollins University, Generation IV Dance and the Hubbard Street Dance Chicago Summer Intensive. Spivey is the recipient of a Princess Grace Award (2001) and won the National Foundation for the Advancement of the Arts 1st Level (1998).

*USC Kaufman Artists in Residence are supported in part through generous funding from The Choi Family Artists in Residence Fund.*

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School of Dance