

Jona Huang

PRONOUNS: He/Him
PHONE: (323) 240-2377
EMAIL: huang.jona210@gmail.com
INSTAGRAM: @jona_huang210
HEIGHT: 5'5"

PERFORMANCE EXPERIENCE

- 2018 - PRESENT USC GLORYA KAUFMAN SCHOOL OF DANCE:** *Los Angeles, CA*
- Dancer in *THE ASSOCIATED* (World Premiere) by Jermaine Spivey
 - Dancer in *Whelm* (World Premiere) by Bret Easterling
 - Dancer in *Wonderland* (Excerpt) by Barak Marshall
 - Dancer in *Taken over me* by Toyin Sogunro
 - Dancer in *Soft Landing (solo)* by Peter Chu
 - Dancer in *The Vile Parody of Address* (Excerpt) by William Forsythe, Staged by Thomas McManus
 - Dancer in *Symphony of Psalms* (Excerpt) by Jiří Kylián, Staged by Fiona Lummis
 - Dancer in *MinEvent* by Merce Cunningham, Staged by Silas Riener
 - Dancer in *Esplanade* (Excerpt) by Paul Taylor, Staged by Patrick Corbin
 - Dancer in *Our Voices, Currently.* (World Premiere) by Hope Boykin
 - Dancer in *oneironaut* by Kara Wilkes
- 2021 REDCAT ROY AND EDNA DISNEY/CALARTS THEATER:** *Los Angeles, CA*
- Soloist in *There is No Other (The Remix)* by Amy O'Neal

PROFESSIONAL EXPERIENCE

- 2021 - PRESENT** Intern at RYBG Production Company *Los Angeles, CA*

TRAINING & EDUCATION

- 2018 - PRESENT** USC Glorya Kaufman School of Dance, BFA in Dance *Los Angeles, CA*
2014 - 2018 Taipei American School *Taipei, Taiwan*

CHOREOGRAPHIC EXPERIENCE

- FILM PRODUCTION:** *Taipei, Taiwan*
- 2020** Director/Choreographer/Cinematographer in *Our Touch* by Jona Huang
2019 Director/Choreographer/Cinematographer in *A Human In Space* by Jona Huang
2018 Director/Choreographer/Cinematographer in *(conti-creating)* by Jona Hunag

AWARDS & SCHOLARSHIPS

- 2018 - 2021** USC Glorya Kaufman Artistic Excellence Scholarship *Los Angeles, CA*
2020 LEXUS My Film Competition, Best Director *Taipei, Taiwan*

MASTER CLASSES & WORKSHOPS

Hope Boykin, William Forsythe, Fiona Lummis, Barak Marshall, Victor Quijada, Desmond Richardson, Silas Riener, Dwight Rhoden, Toyin Sogunro, Jermaine Spivey, Spenser Theberge, Ejo Wilson

SKILLS & ACTIVITIES

SKILLS: Improv, Choreographing, Partnering, House, Breaking, Popping, Teaching, Public Speaking
LEADERSHIP: USC Chaotic 3 Artistic Coordinator
ADMINISTRATIVE & TECHNICAL: DaVinci Resolve, Premiere Pro, Isadora, GarageBand