

Ava Noble

PRONOUNS: She/Her
PHONE: (214) 799-7766
PERSONAL EMAIL: avaelisanoble@icloud.com
INSTAGRAM: @avanoble
HEIGHT: 5'4"

PERFORMANCE EXPERIENCE

- 2019 – PRESENT USC GLORYA KAUFMAN SCHOOL OF DANCE:** *Los Angeles, CA*
- Soloist in *Soft Landing* by Peter Chu, staged by Jenni Gordon
 - Soloist in *Oneironaut* by Kara Wilkes
 - Soloist in *Taken Over Me* by Toyin Sogunro
 - Duet in *Symphioneta* (excerpt) by Jiří Kylián, staged by Fiona Lummis
 - Duet in *Visions Fugitive* (excerpt) by Hans van Manen, staged by Fiona Lummis
 - Dancer in *New Sleep* (excerpt) by William Forsythe, staged by Thomas McManus
 - Dancer in *MinEvent* Centennial Performance of Merce Cunningham, staged by Silas Rieneer
 - Dancer in *Whereabouts Unknown* (excerpt) by Jiří Kylián, staged by Fiona Lummis
 - Dancer in *RED/THE FORCE* (excerpt) by Dwight Rhoden, staged by Desmond Richardson
- 2022** Ensemble, Dance Capt., Swing in *Carrie*, choreographed by Kitty McNamee *Los Angeles, CA*
2022 Edward Rutledge in *1776: From 21st Century Voices*, directed/choreographed by Jeffrey Page *Becket, MA*
2021 Kristine, Dance Capt., Asst. Chor. in *A Chorus Line*, choreographed by Cedric Dodd *Los Angeles, CA*
2021 Dancer in *Tempest Replica* and *Seasons Canon* (excerpts) by Crystal Pite, Orsolina28 *Moncolvo, Italy*
2021 Dancer in *Impressing the Czar* and *Eidos: Telos* by William Forsythe, Orsolina28 *Moncolvo, Italy*

PROFESSIONAL EXPERIENCE

Represented by Bloc LA

- 2021** Dancer in Marshall's Commercial, directed by Kenny Ortega *Los Angeles, CA*
2021 Dancer in Premiere Soccer League Opening Number, chor. by Grasan Kingsberry *Los Angeles, CA*
2019 Dancer in Maren Morris *The Middle* music video, chor. by HiHat and Janelle Ginestra *Los Angeles, CA*
2019 Dancer in Target Commercial, directed by Nadine "HiHat" Ruffin *Los Angeles, CA*
2019 Dancer in Tippy Balady *Merry Go Round* music video, chor. by Noelle Marsh *Los Angeles, CA*
2016 – 2021 Dancer on various episodes of NBC's *The Voice* chor. by Nadine "HiHat" Ruffin *Los Angeles, CA*

TRAINING & EDUCATION

- 2019 – PRESENT** USC Glorya Kaufman School of Dance, BFA in Dance *Los Angeles, CA*
USC School of Dramatic Arts, Minor in Musical Theatre
- 2019 – PRESENT** Vocal Training with Sharon Catherine Brown, Carrie St. Louis, and Matt Farnsworth Vocal Studio with Nora Palka
- 2021** The Broadway Collective: Gathered Summer Intensive *Virtual*
2020 – 2021 Orsolina 28: Gaga with Ohad Naharin and Forsythe/Pite Summer Intensives *Moncalvo, Italy*
2016 – 2019 Summer Intensives: Hubbard Street Dance Chicago, Alonzo King LINES, Alvin Ailey ADT *Various*
2016 – 2018 Jacob's Pillow Musical Theatre Ensemble Program *Becket, MA*

CHOREOGRAPHIC EXPERIENCE

- 2018 – 2022** **JOHN W. ENGEMAN THEATER:** *Northport, NY*
- Associate Choreographer for *On Your Feet*, dir. by Dana Iannuzzi, chor. by Sandalio Alvarez
 - Associate Choreographer for *Newsies*, dir. by Igor Goldin, chor. By Sandalio Alvarez
 - Associate Choreographer for *In the Heights*, dir. by Paul Stancato, chor. by Sandalio Alvarez
- 2021** Choreographer of *The Addams Family*, The Massman Theatre (USC), directed by Ella Lao *Los Angeles, CA*
2019 Choreographer of "Come Together," commissioned by Booker T. Washington Advisory Board *Dallas, TX*
2019 Choreographer of "Object of Virtue," premiered at the 2019 Texas Medal of the Arts Awards *Austin, TX*

AWARDS & SCHOLARSHIPS

- 2019 – PRESENT** USC Kaufman Debbie and Michael Felix Endowed Scholar *Los Angeles, CA*
2021 Best Choreography for *The Addams Family*, Stage Scene LA *Los Angeles, CA*
2018 Texas Young Masters Recipient *Texas, USA*

MASTER CLASSES & WORKSHOPS

Debbie Allen, Azure Barton, Al Blackstone, Hope Boykin, Alex Brightman, Tessandra Chavez, Peter Chu, Misty Copeland, Patricia Delgado, Michelle Dorrance, William Forsythe, Brian Friedman, Jodie Gates, Black Grace, Todrick Hall, Alonzo King, Barak Marshall, Thomas McManus, Ohad Naharin, Victor Quijada, Desmond Richardson, Jessica Vosk, Christopher Wheeldon

SKILLS & ACTIVITIES

SKILLS: Singing, Acting, Dance Captain, Swing, Tap, Pilates, Event Management, Public Speaking, Social Media
LEADERSHIP: USC Musical Theatre Repertory Club Board Member, Kaufman Student Advisory Board, Kaufman Student Ambassador, Chairman of Nomination Committee for USC's Kappa Kappa Gamma Delta Tau chapter
ADMINISTRATIVE & TECHNICAL: iMovie, Microsoft Office

