

Kayla Goldsberry

PRONOUNS: She/Her
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PERSONAL EMAIL: kaylaegoldsberry@gmail.com
INSTAGRAM: @kaylagoldsberry
HEIGHT: 5'3"

PERFORMANCE EXPERIENCE

- 2019 – PRESENT** USC GLORYA KAUFMAN SCHOOL OF DANCE: *Los Angeles, CA*
- Principal in *RODEO* by Justin Peck, staged by Michael Breeden
 - Soloist in *Soft Landing* by Peter Chu
 - Soloist in *Taken Over Me* by Toyin Sogunro
 - Soloist in *Oneironaut* by Kara Wilkes
 - Duet in *Sinfonietta* (excerpt) by Jiří Kylián, staged by Fiona Lummis
 - Duet in *Visions* (excerpt) by Jiří Kylián, staged by Fiona Lummis
 - Duet in *Whereabouts Unknown* (excerpt) by Jiří Kylián, staged by Fiona Lummis
 - Dancer in *A Brief Visit II* (world premiere) by Yin Yue
 - Dancer in *Leaving* (world premiere) by Dani Rowe
 - Dancer in *Big White Room* (world premiere) by Tessandra Chavez
 - Dancer in *Minus 16* by Ohad Naharin, staged by Bret Easterling
 - Dancer in *Dichotomy* (world premiere) by Penny Saunders
- 2019** Principal in *The Nutcracker* danced with the Salisbury Symphony *Charlotte, NC*
Principal in *Snow White* by Daniel Wiley and Rebecca Massey *Charlotte, NC*

PROFESSIONAL EXPERIENCE

- 2022** Model in Dermalogica: Clear Start Campaign *Los Angeles, CA*
2021 Dancer in Coke Factory's 50th Anniversary Commercial *Atlanta, GA*
2021 Dancer in *Ceres* music video by Davon Farmer *Los Angeles, CA*
2020 Dancer in Brandy and Chance the Rapper *Baby Mama* music video *Los Angeles, CA*
- 2021 – 2023** Strollmaster and Member of Alpha Kappa Alpha, Iota Beta Chapter *Los Angeles, CA*
2021 Marketing and Communications Internship with Candice Craig *Los Angeles, CA*
2021 USC Kaufman Communications Advisor *Los Angeles, CA*

TRAINING & EDUCATION

- 2019 – PRESENT** USC Glorya Kaufman School of Dance, BFA in Dance *Los Angeles, CA*
USC Annenberg School and Roski School Communication Design Minor
- 2022** Complexions Contemporary Ballet Intensive *New York, NY*
2021 Dancemakers of Atlanta *Atlanta, GA*
2018 The Juilliard School Summer Intensive *New York, NY*
2017 Nashville Ballet Summer Intensive *Nashville, TN*
2016 San Francisco Ballet Summer Intensive *San Francisco, CA*

GALAS, FESTIVALS & SPECIAL EVENTS

- 2022** Dancer in USC Kaufman Germany Debut *Fürth, Germany*
2022 Dancer in USC Visions and Voices Beyond the Monolith *Los Angeles, CA*
2022 Dancer in *The Plug* by Saleemah E. Knight, Senior Showcase *Los Angeles, CA*
2019 Dancer in *MinEvent* Centennial Performance of Merce Cunningham, staged by Silas Riener *Los Angeles, CA*

CHOREOGRAPHIC EXPERIENCE

- 2021** *Concrete*, USC Choreographers and Composers *Los Angeles, CA*
2020 *Guilty Pleasure* music video by Ashley Estes *Los Angeles, CA*
2020 *Big Ups* pop music showcase by Ashley Estes *Los Angeles, CA*

AWARDS & SCHOLARSHIPS

- 2019 – PRESENT** USC Glorya Kaufman School of Dance Scholarship *Los Angeles, CA*

MASTER CLASSES & WORKSHOPS

Joe Brown, Hope Boykin, Peter Chu, Moncell Durden, William Forsythe, Ebony Frazier, Brian Freedman, Cisco Gomez, Zippora Karz, Linda Kent, Nicole Kirkland, Saleemah E. Knight, Jennifer Lott, Fiona Lummis, Alicia Graf Mack, Barak Marshall, Achinta S. McDaniel, Thomas McManus, Leo Moctezumal, Julian Ramos, Desmond Richardson, Silas Riener, Kirsten Russel, Jermaine Spivey, Risa Steinberg, Micaela Taylor

SKILLS & ACTIVITIES

SKILLS: Modeling, Singing, Acting, Improv, Advanced Pointe Partnering, House, Whacking, Stepping, Tumbling, Advertising
LEADERSHIP: Southern California Choreographic Collective
Graphic Designer
ADMINISTRATIVE/TECHNICAL: Adobe Creative Cloud, Canva, Microsoft Office