

Louis Williams

PRONOUNS: He/Him
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INSTAGRAM: @lou_in_the_stu
HEIGHT: 5'9"

PERFORMANCE EXPERIENCE

- 2020 – PRESENT USC GLORYA KAUFMAN SCHOOL OF DANCE: *Los Angeles, CA*
- Soloist in *Impact on Horizon* (world premiere) by Saleemah E. Knight
 - Duet in *Hissy Fits* (excerpt) by Dwight Rhoden, staged by Ebony H. Frazier
 - Dancer in *1947* (world premiere) by Achinta S. McDaniel
 - Dancer in *the momentum of memory* (world premiere) by Doug Varone
 - Dancer in *Esplanade* (excerpt) by Paul Taylor, staged by Patrick Corbin
 - Dancer in *Yes, and Also* (world premiere) by Amy O'Neal
 - Dancer in *RED/The Force* (excerpt) by Dwight Rhoden
 - Dancer in *Reach* (world premiere) by Micaela Taylor
 - Dancer in *WHENWER[E]VOLVE* (world premiere) by Marjani Forté-Saunders
 - Dancer in *... and here WE are* (world premiere) by Hope Boykin

PROFESSIONAL EXPERIENCE

- 2022 Soloist in *Oh Joy* (world premiere) by Andrea Schermoly and Yusha Sorzano *Kansas City, KA & Cincinnati, OH*
- 2022 Dancer in *War* by Yusha Sorzano *Salt Lake City, UT*

TRAINING AND EDUCATION

- 2020 – PRESENT USC Glorya Kaufman School of Dance, BFA in Dance *Los Angeles, CA*
- 2017 – 2020 New York City Dance Alliance Nationals/Various Regionals *New York City, NY*
- 2013 – 2020 Dance Institute Performance Academy *Austin TX*
- 2019 New Century Dance Project *Salt Lake City, UT*
- 2018 Gelsey Kirkland Academy of Ballet Summer Program *New York City, NY*

CHOREOGRAPHIC & TEACHING EXPERIENCE

- 2023 Kaufman Connections Grade School (K-5th) Teacher *Los Angeles, CA*
- 2023 Midland Festival Ballet Guest House Teacher *Midland, TX*
- 2023 Dance Institute Performance Academy Substitute All styles Teacher *Austin, TX*
- 2023 Nana Ballet Summer Intensive Improvisation and Contemporary Teacher *Austin, TX*
- 2022 Choreographer/Soloist in *Grey Sky* - USC Kaufman & USC Thornton Collaboration *Los Angeles, CA*
- 2022 Choreographer/Director of *iMi* (video) *Los Angeles, CA*
- 2022 Choreographer/Director of *Under the Moon* (video) *Los Angeles, CA*
- 2019 – 2020 Dance Institute Performance Academy Intern *Austin, TX*
- 2019 Choreographer of *Geometrie*, New Century Dance Project Choreography Finals *Salt Lake City, UT*

MUSIC PERFORMANCE EXPERIENCE

- PRIMARY: Electric Bass - Jazz, Bebop, Fusion, Funk, Blues, Rock, Latin - *Self-taught* *Los Angeles, CA*
- SECONDARY: Piano/Keyboard - Composition, Jazz, Funk - *Classically trained, then self-taught* *Los Angeles, CA*
- 2023 *Green Room* by Jonacy Montero - Electric Bass - funk, hip hop, house *Los Angeles, CA*
- 2023 *PEWM Visions* Magazine Opening - Electric Bass - jazz/gospel
- 2022 Jazz band/Soloist in *Grey Sky* - Electric Bass - jazz
- 2022 Moving Arts Company - Keyboard - jazz

MASTER CLASSES & WORKSHOPS

Cervilio Amador, Alexa Anderson, Andy Blankenbuehler, Hope Boykin, Alexandra Damiani, William Forsythe, Marjani Forté-Saunders, Misha Gabriel, Jodie Gates, Francisco Gella, DJ Guthrie, Rhapsody James, Scott Jovovich, Zippora Karz, Marty Kudelka, Thomas McManus, Eddie Moody, Martha Nichols, Andy Pellick, Victor Quijada, Dwight Rhoden, Desmond Richardson, Jackie Sleight, DJ Smart, Micaela Taylor, Tony Testa, Christian Vincent, Dana Wilson

SKILLS & ACTIVITIES

SKILLS: Ballet Partnering (advanced), Contemporary Partnering, Music Production, Music Editing, Music Theory, Ballroom (latin styles),

ADMINISTRATIVE & TECHNICAL: Ableton Live, Microsoft Excel, Microsoft Powerpoint, Da Vinci Resolve

IMPROVISATION STYLES: House, Locking, Waaking, Threading, Improv Technologies, Contact Improvisation