

William Okajima

PRONOUNS: He/Him
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PERSONAL EMAIL: william@okajimagroup.com
INSTAGRAM: @williamokajima
HEIGHT: 5'7"

PERFORMANCE EXPERIENCE

- 2020 – PRESENT USC GLORYA KAUFMAN SCHOOL OF DANCE: *Los Angeles, CA*
- Soloist in *Medulla Problems* (world premiere) by Kyle Abraham
 - Soloist in *Passage to Freedom* (world premiere) by Tiffany Bong
 - Soloist in *Reach* (world premiere) by Micaela Taylor
 - Soloist in *the momentum of memory* (world premiere) by Doug Varone
 - Soloist in *Yes, and Also* (world premiere) by Amy O Neal
 - Soloist in *1947* (world premiere) by Achinta S. McDaniel
 - Duet in *Hissy Fits* (excerpt) by Dwight Rhoden, staged by Ebony H. Frazier
 - Dancer in *RED/The Force* (excerpt) by Dwight Rhoden, staged by Desmond Richardson

PROFESSIONAL EXPERIENCE

REPRESENTED BY CLEAR TALENT GROUP

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| 2023 | Quartet in A.I.M Program at the Joyce (<i>5 Minute Dance...</i>) choreography Kyle Abraham | <i>New York, NY</i> |
| 2023 | Dancer in Abu Dhabi Tourism Brand Film Commercial directed by Jovan Todorovic | <i>Abu Dhabi, UAE</i> |
| 2022 | Dancer in Apple iPhone 14 Pro Commercial directed by Sam Cannon | <i>Los Angeles, CA</i> |
| 2022 | Dancer in A.R. Rahman concert at Hollywood Bowl by Achinta McDaniel | <i>Los Angeles, CA</i> |
| 2022 | Dancer in Dove Cameron's Music Video "Boyfriend" by Amy Gardner | <i>Los Angeles, CA</i> |
| 2022 | Dancer in Hero World Challenge Event by Achinta McDaniel | <i>Los Angeles, CA</i> |
| 2022 | Dancer in Honda Stage x 88 Rising Artists video for Warren Hue by Sadie Wilking | <i>Los Angeles, CA</i> |
| 2022 | Ensemble Jimmie Allen's Music Video "Be Alright" choreographed by Tessandra Chavez | <i>Los Angeles, CA</i> |
| 2022 | Ensemble in Onstar: Safe Space Commercial choreographed by Amy Gardner | <i>Los Angeles, CA</i> |
| 2022 | Ensemble in "PNEUMA" Concept Video choreographed by Andrew Winghart | <i>Los Angeles, CA</i> |
| 2022 | Dancer in <i>So You Think You Can Dance (Esp. 1707)</i> by Achinta McDaniel | <i>Albany, Bahamas</i> |
| 2021 | Dancer in "Pull & Bear" Commercial choreographed by Aidan Carberry | <i>Los Angeles, CA</i> |
| 2019 | Dancer in Matthew Morrison's Music Video "Going the Distance" by Jacob Piattoni | <i>Los Angeles, CA</i> |
| 2015 | Featured Dancer in Sia's Music Video "The Greatest" by Ryan Heffington | <i>Los Angeles, CA</i> |

TRAINING AND EDUCATION

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| 2020 – PRESENT | USC Glorya Kaufman School of Dance, BFA in Dance | <i>Los Angeles, CA</i> |
| 2016 – 2020 | Dmitri Kulev Classical Ballet Academy | <i>Los Angeles, CA</i> |
| 2016 – 2020 | Westside Dance Project | <i>Los Angeles, CA</i> |
| 2016 – PRESENT | Summer Intensives: Juilliard, BODYTRAFFIC, Complexions, Yin Yue | <i>Los Angeles, CA</i> |

GALAS, FESTIVALS & SPECIAL EVENTS

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| 2022 | Director for <i>Looking In</i> Produced Show | <i>Orange County, CA</i> |
| 2018 | Dancer at Disney's D23 Expo for Matthew Morrison | <i>Los Angeles, CA</i> |
| 2018 | Dancer at VidCon for Nia Sioux | <i>Los Angeles, CA</i> |

CHOREOGRAPHIC EXPERIENCE

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| 2021 | <i>I'm Not (Collaboration) USC Choreographers and Composers</i> | <i>Los Angeles, CA</i> |
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MASTER CLASSES & WORKSHOPS

Kyle Abraham, Al Blackstone, Hope Boykin, Tessandra Chavez Alexandra Damiani, Anouk Van Dijk, Bret Easterling, Tobias Ellehammer, Marjani Forté-Saunders, William Forsythe, Brian Friedman, Jodie Gates, Fiona Lummis, Barak Marshall, Achinta S. McDaniel, Thomas McManus, Ohad Naharin, Martha Nichols, Victor Quijada, Dwight Rhoden, Desmond Richardson, Jermaine Spivey, Ido Tadmor, Micaela Taylor, Spenser Theberge, Mike Tyus, Ebony Williams, Dana Wilson, Rauf "RubberLegz" Yasit

SKILLS & ACTIVITIES

SKILLS: Improvisation, Tap, Acrobatics (Side Aerial, Butterfly, Backflip), Partnering, Floorwork

LEADERSHIP: USC Kaufman Connections Community Outreach Program Dance Teacher, Dance Instructor at multiple studios in Los Angeles

ADMINISTRATIVE & TECHNICAL: iMovie, Adobe Premiere Pro