

**INSTRUCTIONS:** 1) Complete info. 2) Check classes current or complete. 3) Fill table with the classes you intend to take. 4) Fill in the table for GPA & expected grad date. 5) Fill in the table for university and program requirements remaining. 6) Fill in with any information related to other academic programs, extracurricular interests, and summer plans.

**1** NAME: \_\_\_\_\_ USC ID: \_\_\_\_\_  
DECLARED CONCENTRATION: Choreography for Stage & Screen ADVISOR: \_\_\_\_\_

**2 CHECK THE CLASSES CURRENT OR COMPLETE**

**I. BFA Core Requirements**

*First Year*

- \_\_\_ DANC 110 Dance Technique I (3 units)
- \_\_\_ DANC 110 Dance Technique I (3 units)
- \_\_\_ DANC 120 Repertory & Performance I Units (2 units)
- \_\_\_ DANC 120 Repertory & Performance I Units (2 units)
- \_\_\_ DANC 130 Improvisation & Composition I: Introduction (2 units)
- \_\_\_ DANC 131 Improvisation & Composition II: Introduction (2 units)
- \_\_\_ DANC 101 Colloquium: What is the Medium of Dance Today? (1 unit)
- \_\_\_ DANC 101 Colloquium: What is the Medium of Dance Today? (1 unit)
- \_\_\_ DANC 107 World Perspective on Dance Performance (2 units)
- \_\_\_ DANC 103 Conditioning for Dancers (2 units)
- \_\_\_ DANC 305 Dance Science: Analysis of Dance Movement (4 units)

*Second Year*

- \_\_\_ DANC 210 Dance Technique II (3 units)
- \_\_\_ DANC 210 Dance Technique II (3 units)
- \_\_\_ DANC 220 Repertory & Performance II Units (2 units)
- \_\_\_ DANC 220 Repertory & Performance II Units (2 units)
- \_\_\_ DANC 230 Improvisation & Composition III: Intermediate (2 units)
- \_\_\_ DANC 231 Improvisation & Composition IV: Intermediate (2 units)
- \_\_\_ DANC 201 Colloquium: History of Performance & Cultural Context (1 unit)
- \_\_\_ DANC 201 Colloquium: History of Performance & Cultural Context (1 unit)
- \_\_\_ DANC 218 Intro to Dance Media Composition (2 units)
- \_\_\_ DANC 312 African American Dance (4 units)
- \_\_\_ MUCO 140 Music for Dancers (2 units)

*Third Year*

- \_\_\_ DANC 310 Dance Technique III (3 units)
- \_\_\_ DANC 310 Dance Technique III (3 units)
- \_\_\_ DANC 301 Colloquium: The Role of the Dance Artist in Society (1 unit)
- \_\_\_ DANC 301 Colloquium: The Role of the Dance Artist in Society (1 unit)
- \_\_\_ DANC 342 International and Historical Perspectives on Dance (4 units)
- \_\_\_ DANC 470 Dance Leadership (2 units)

*Fourth Year*

- \_\_\_ DANC 480 Advanced Performance Studies: Senior Seminar (1 unit)
- \_\_\_ DANC 485 Advanced Performance Studies: Senior Project (1 unit)

**II. Concentration Electives**

- \_\_\_ DANC 350 Advanced Composition (2 units)
- \_\_\_ DANC 350 Advanced Composition (2 units)
- \_\_\_ DANC 350 Advanced Composition (2 units)
- \_\_\_ DANC 350 Advanced Composition (2 units)
- \_\_\_ \_\_\_\_\_ [course number & name]
- \_\_\_ \_\_\_\_\_ [course number & name]
- \_\_\_ \_\_\_\_\_ [course number & name]
- \_\_\_ \_\_\_\_\_ [course number & name]
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- \_\_\_ \_\_\_\_\_ [course number & name]
- \_\_\_ \_\_\_\_\_ [course number & name]

**III. General Education**

- \_\_\_ GE-A The Arts (BFA Core)
- \_\_\_ GE-B Humanistic Inquiry (BFA Core)
- \_\_\_ GE-B Humanistic Inquiry
- \_\_\_ GE-C Social Analysis
- \_\_\_ GE-C Social Analysis
- \_\_\_ GE-D Life Sciences (BFA Core)
- \_\_\_ GE-E Physical Sciences
- \_\_\_ GE-F Quantitative Reasoning
- \_\_\_ GE-G Equity in a Diverse World (BFA Core)
- \_\_\_ GE-H Traditions & Historical Foundations (BFA Core)
- \_\_\_ GESM General Education Seminar

**IV. Writing**

- \_\_\_ WRIT 150 Writing & Critical Thinking (4 units)
- \_\_\_ WRIT 340 Advanced Writing (4 units)

**V. Free Electives/Minor**

- \_\_\_ \_\_\_\_\_ [course number & name]
- \_\_\_ \_\_\_\_\_ [course number & name]
- \_\_\_ \_\_\_\_\_ [course number & name]
- \_\_\_ \_\_\_\_\_ [course number & name]

<b>3</b> EXPECTED GRAD YEAR:	
CURRENT GPA:	

**4 CLASSES TO TAKE NEXT SEMESTER:**

COURSE NUMBER	COURSE NAME	REASON

REASONS FOR ABOVE : MAJOR, MINOR, CONCENTRATION, GE, WRIT, ELECTIVE

<b>5</b> REQUIREMENTS	REMAINING
132 Total Units	
65 BFA Core Units	
23 Concentration Elective Units	
20 GE Units	
8 Writing Units	
16 Free Elective/Minor Units	

<b>6</b> POST-GRAD PLANS?