

**CURRENT GPA:** 

	Pre-Advisement Form
Second	Year:

NAME:	USC II	D:	
POSSIBLE CONCENTRATION:			
CHECK THE CLASSES CURRENT OR COMPLETE	CLASSES TO TA	.KE NEXT SEMES	TED.
A Core Requirements	CEASES TO TA	THE NEXT SEIVES	TEIX.
t <i>Year</i> DANC 110 Dance Technique I <i>(3 units)</i>	COURSE NUMBER	COURSE NAM	IE REAS
DANC 110 Dance Technique I (3 units)			
DANC 120 Repertory & Performance I Units (2 units)			
DANC 120 Repertory & Performance I Units (2 units)			
DANC 130 Improvisation & Composition I: Introduction (2 units)			
DANC 131 Improvisation & Composition II: Introduction (2 units)			
DANC 101 Colloquium: What is the Medium of Dance Today? (1 unit)			
DANC 101 Colloquium: What is the Medium of Dance Today? (1 unit)			
DANC 107 World Perspective on Dance Performance (2 units)			
DANC 103 Conditioning for Dancers (2 units)			
DANC 305 Dance Science: Analysis of Dance Movement (4 units)			
cond Year			
DANC 210 Dance Technique II (3 units)			
DANC 210 Dance Technique II (3 units)			
DANC 220 Repertory & Performance II Units (2 units)	REASONS FOR ABOVE : MA.	IOR MINOR CONCENT	RATION GE WRIT ELECT
DANC 220 Repertory & Performance II Units (2 units) DANC 230 Improvisation & Composition III: Intermediate (2 units)	REASONS FOR ABOVE : MAS	JON, MINON, CONCENTI	INATION, GL, WINIT, LLLC
DANC 230 Improvisation & Composition III: Intermediate (2 units)			
DANC 231 Improvisation & Composition IV: Intermediate (2 units)	5 REQUIREM	MENTS	REMAINING
DANC 231 Improvisation & Composition IV: Intermediate (2 units) DANC 201 Colloquium: History of Performance & Cultural Context (1 unit	REQUIREN		REMAINING
DANC 231 Improvisation & Composition IV: Intermediate (2 units)  DANC 201 Colloquium: History of Performance & Cultural Context (1 unit  DANC 201 Colloquium: History of Performance & Cultural Context (1 unit	REQUIREN		REMAINING
DANC 231 Improvisation & Composition IV: Intermediate (2 units)  DANC 201 Colloquium: History of Performance & Cultural Context (1 unit  DANC 201 Colloquium: History of Performance & Cultural Context (1 unit  DANC 218 Intro to Dance Media Composition (2 units)	132 Total	Units	REMAINING
DANC 231 Improvisation & Composition IV: Intermediate (2 units)  DANC 201 Colloquium: History of Performance & Cultural Context (1 unit  DANC 201 Colloquium: History of Performance & Cultural Context (1 unit  DANC 218 Intro to Dance Media Composition (2 units)  DANC 312 African American Dance (4 units)	REQUIREN	Units	REMAINING
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