

- INSTRUCTIONS:** 1) Complete info. 2) Check classes current or complete. 3) Fill table with the classes you intend to take. 4) Fill in the table for GPA & expected grad date. 5) Fill in the table for university and program requirements remaining. 6) Fill in with any information related to other academic programs, extracurricular interests, and summer plans.

**1** **NAME:** \_\_\_\_\_ **USC ID:** \_\_\_\_\_

**DECLARED CONCENTRATION:** \_\_\_\_\_ Dance & Music **ADVISOR:** \_\_\_\_\_

**2 CHECK THE CLASSES CURRENT OR COMPLETE**

**I. BFA Core Requirements**

*First Year*

- \_\_\_ DANC 110 Dance Technique I (3 units)
- \_\_\_ DANC 110 Dance Technique I (3 units)
- \_\_\_ DANC 120 Repertory & Performance I Units (2 units)
- \_\_\_ DANC 120 Repertory & Performance I Units (2 units)
- \_\_\_ DANC 130 Improvisation & Composition I: Introduction (2 units)
- \_\_\_ DANC 131 Improvisation & Composition II: Introduction (2 units)
- \_\_\_ DANC 101 Colloquium: What is the Medium of Dance Today? (1 unit)
- \_\_\_ DANC 101 Colloquium: What is the Medium of Dance Today? (1 unit)
- \_\_\_ DANC 107 World Perspective on Dance Performance (2 units)
- \_\_\_ DANC 103 Conditioning for Dancers (2 units)
- \_\_\_ DANC 305 Dance Science: Analysis of Dance Movement (4 units)

*Second Year*

- \_\_\_ DANC 210 Dance Technique II (3 units)
- \_\_\_ DANC 210 Dance Technique II (3 units)
- \_\_\_ DANC 220 Repertory & Performance II Units (2 units)
- \_\_\_ DANC 220 Repertory & Performance II Units (2 units)
- \_\_\_ DANC 230 Improvisation & Composition III: Intermediate (2 units)
- \_\_\_ DANC 231 Improvisation & Composition IV: Intermediate (2 units)
- \_\_\_ DANC 201 Colloquium: History of Performance & Cultural Context (1 unit)
- \_\_\_ DANC 201 Colloquium: History of Performance & Cultural Context (1 unit)
- \_\_\_ DANC 218 Intro to Dance Media Composition (2 units)
- \_\_\_ DANC 312 African American Dance (4 units)
- \_\_\_ MUCO 140 Music for Dancers (2 units)

*Third Year*

- \_\_\_ DANC 310 Dance Technique III (3 units)
- \_\_\_ DANC 310 Dance Technique III (3 units)
- \_\_\_ DANC 301 Colloquium: The Role of the Dance Artist in Society (1 unit)
- \_\_\_ DANC 301 Colloquium: The Role of the Dance Artist in Society (1 unit)
- \_\_\_ DANC 342 International and Historical Perspectives on Dance (4 units)
- \_\_\_ DANC 470 Dance Leadership (2 units)

**II. Concentration Electives**

- \_\_\_ DANC 320 Repertory and Performance III (2 units)
- \_\_\_ DANC 350 Advanced Composition (2 units)
- \_\_\_ DANC 410 Dance Technique IV (3 units)
- \_\_\_ DANC 420 Repertory and Performance IV (2 units)
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]

**III. General Education**

- \_\_\_ GE-A The Arts (BFA Core)
- \_\_\_ GE-B Humanistic Inquiry (BFA Core)
- \_\_\_ GE-B Humanistic Inquiry
- \_\_\_ GE-C Social Analysis
- \_\_\_ GE-C Social Analysis
- \_\_\_ GE-D Life Sciences (BFA Core)
- \_\_\_ GE-E Physical Sciences
- \_\_\_ GE-F Quantitative Reasoning
- \_\_\_ GE-G Equity in a Diverse World (BFA Core)
- \_\_\_ GE-H Traditions & Historical Foundations (BFA Core)
- \_\_\_ GESM General Education Seminar

**IV. Writing**

- \_\_\_ WRIT 150 Writing & Critical Thinking (4 units)
- \_\_\_ WRIT 340 Advanced Writing (4 units)

**V. Free Electives/Minor**

- \_\_\_ [course number & name]
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]
- \_\_\_ [course number & name]

<b>3</b>	<b>EXPECTED GRAD YEAR:</b>	
	<b>CURRENT GPA:</b>	

**4 CLASSES TO TAKE NEXT SEMESTER:**

COURSE NUMBER	COURSE NAME	REASON

REASONS FOR ABOVE : MAJOR, MINOR, CONCENTRATION, GE, WRIT, ELECTIVE

<b>5</b>	REQUIREMENTS	REMAINING
	132 Total Units	
	65 BFA Core Units	
	23 Concentration Elective Units	
	20 GE Units	
	8 Writing Units	
	16 Free Elective/Minor Units	

<b>6</b>	ANY PETITIONS, WAIVERS, OR FORMS NEEDED? <small>(Dance Internship form, Directed Research form, petition for courses for concentration)</small>	EXTRACURRICULAR INTERESTS <small>(Clubs, organization, jobs, future interests, etc.)</small>	SUMMER PLANS <small>(Courses, intensives, workshops, etc.)</small>