

- INSTRUCTIONS:** 1) Complete info. 2) Check classes current or complete. 3) Fill table with the classes you intend to take. 4) Fill in the table for GPA & expected grad date. 5) Fill in the table for university and program requirements remaining. 6) Fill in with any information related to other academic programs, extracurricular interests, and summer plans.

1 **NAME:** _____ **USC ID:** _____

DECLARED CONCENTRATION: Dance Performance **ADVISOR:** _____

2 CHECK THE CLASSES CURRENT OR COMPLETE

I. BFA Core Requirements

First Year

- ___ DANC 110 Dance Technique I (3 units)
- ___ DANC 110 Dance Technique I (3 units)
- ___ DANC 120 Repertory & Performance I Units (2 units)
- ___ DANC 120 Repertory & Performance I Units (2 units)
- ___ DANC 130 Improvisation & Composition I: Introduction (2 units)
- ___ DANC 131 Improvisation & Composition II: Introduction (2 units)
- ___ DANC 101 Colloquium: What is the Medium of Dance Today? (1 unit)
- ___ DANC 101 Colloquium: What is the Medium of Dance Today? (1 unit)
- ___ DANC 107 World Perspective on Dance Performance (2 units)
- ___ DANC 103 Conditioning for Dancers (2 units)
- ___ DANC 305 Dance Science: Analysis of Dance Movement (4 units)

Second Year

- ___ DANC 210 Dance Technique II (3 units)
- ___ DANC 210 Dance Technique II (3 units)
- ___ DANC 220 Repertory & Performance II Units (2 units)
- ___ DANC 220 Repertory & Performance II Units (2 units)
- ___ DANC 230 Improvisation & Composition III: Intermediate (2 units)
- ___ DANC 231 Improvisation & Composition IV: Intermediate (2 units)
- ___ DANC 201 Colloquium: History of Performance & Cultural Context (1 unit)
- ___ DANC 201 Colloquium: History of Performance & Cultural Context (1 unit)
- ___ DANC 218 Intro to Dance Media Composition (2 units)
- ___ DANC 312 African American Dance (4 units)
- ___ MUCO 140 Music for Dancers (2 units)

Third Year

- ___ DANC 310 Dance Technique III (3 units)
- ___ DANC 310 Dance Technique III (3 units)
- ___ DANC 301 Colloquium: The Role of the Dance Artist in Society (1 unit)
- ___ DANC 301 Colloquium: The Role of the Dance Artist in Society (1 unit)
- ___ DANC 342 International and Historical Perspectives on Dance (4 units)
- ___ DANC 470 Dance Leadership (2 units)

II. Concentration Electives

- ___ DANC 320 Repertory and Performance III (2 units)
- ___ DANC 320 Repertory and Performance III (2 units)
- ___ DANC 410 Dance Technique IV (3 units)
- ___ DANC 410 Dance Technique IV (3 units)
- ___ DANC 420 Repertory and Performance IV (2 units)
- ___ DANC 420 Repertory and Performance IV (2 units)
- ___ _____ [course number & name]
- ___ _____ [course number & name]
- ___ _____ [course number & name]
- ___ _____ [course number & name]
- ___ _____ [course number & name]
- ___ _____ [course number & name]

III. General Education

- ___ GE-A The Arts (BFA Core)
- ___ GE-B Humanistic Inquiry (BFA Core)
- ___ GE-B Humanistic Inquiry
- ___ GE-C Social Analysis
- ___ GE-C Social Analysis
- ___ GE-D Life Sciences (BFA Core)
- ___ GE-E Physical Sciences
- ___ GE-F Quantitative Reasoning
- ___ GE-G Equity in a Diverse World (BFA Core)
- ___ GE-H Traditions & Historical Foundations (BFA Core)
- ___ GESM General Education Seminar

IV. Writing

- ___ WRIT 150 Writing & Critical Thinking (4 units)
- ___ WRIT 340 Advanced Writing (4 units)

V. Free Electives/Minor

- ___ _____ [course number & name]
- ___ _____ [course number & name]
- ___ _____ [course number & name]
- ___ _____ [course number & name]

| | |
|------------------------------|--|
| 3 EXPECTED GRAD YEAR: | |
| CURRENT GPA: | |

4 CLASSES TO TAKE NEXT SEMESTER:

| COURSE NUMBER | COURSE NAME | REASON |
|---------------|-------------|--------|
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REASONS FOR ABOVE : MAJOR, MINOR, CONCENTRATION, GE, WRIT, ELECTIVE

| 5 REQUIREMENTS | REMAINING |
|---------------------------------|-----------|
| 132 Total Units | |
| 65 BFA Core Units | |
| 23 Concentration Elective Units | |
| 20 GE Units | |
| 8 Writing Units | |
| 16 Free Elective/Minor Units | |

| 6 ANY PETITIONS, WAIVERS, OR FORMS NEEDED? | EXTRACURRICULAR INTERESTS | SUMMER PLANS |
|---|---|--|
| (Dance Internship form, Directed Research form, petition for courses for concentration) | (Clubs, organization, jobs, future interests, etc.) | (Courses, intensives, workshops, etc.) |
| | | |