

F	Pre-Advisement Form
Third Year:	

**INSTRUCTIONS:** 1) Complete info. 2) Check classes current or complete. 3) Fill table with the classes you intend to take. 4) Fill in the table for GPA & expected grad date. 5) Fill in the table for university and program requirements remaining.

NAME: USC ID:						
DECLARED CONCENTRATION:	Design Your Own	ADVISOR:				
CHECK THE CLASSES CURRENT OR C	COMPLETE	EXPECTED GRAD	YEAR:			
A Core Requirements		EXI ESTES GIVAS TEAM.				
DANC 110 Dance Technique I (3 units)  DANC 110 Dance Technique I (3 units)  DANC 120 Repertory & Performance I Units (2 units)  DANC 120 Repertory & Performance I Units (2 units)  DANC 130 Improvisation & Composition I: Introduction (2 units)  DANC 131 Improvisation & Composition II: Introduction (2 units)  DANC 101 Colloquium: What is the Medium of Dance Today? (1 unit)  DANC 107 World Perspective on Dance Performance (2 units)  DANC 103 Conditioning for Dancers (2 units)  DANC 305 Dance Science: Analysis of Dance Movement (4 units)		CURRENT GPA:				
		4 CLASSES TO TAKE NEXT SEMESTER:				
		COURSE NUMBER	cou	COURSE NAME		REASON
ond Year  DANC 210 Dance Technique II (3 units)  DANC 210 Dance Technique II (3 units)  DANC 220 Repertory & Performance II Units (2 un  DANC 220 Repertory & Performance II Units (2 un  DANC 230 Improvisation & Composition III: Intern  DANC 231 Improvisation & Composition IV: Intern  DANC 201 Colloquium: History of Performance &  DANC 201 Colloquium: History of Performance &  DANC 218 Intro to Dance Media Composition (2 u.  DANC 312 African American Dance (4 units)  MUCO 140 Music for Dancers (2 units)						
rd Year  DANC 310 Dance Technique III (3 units)  DANC 310 Dance Technique III (3 units)  DANC 301 Colloquium: The Role of the Dance Art:  DANC 301 Colloquium: The Role of the Dance Art:  DANC 342 International and Historical Perspectiv  DANC 470 Dance Leadership (2 units)	ist in Society (1 unit)					
Concentration Electives  DANC 320 Repertory and Performance III (2 units)	·)	REASONS FOR ABOVE : MA.		NCENTRATION	I, GE, WRIT, EI	LECTIVE
DANC 350 Advanced Composition (2 units) DANC 410 Dance Technique IV (3 units) DANC 420 Repertory and Performance IV (2 units)	3)	•	REQUIREMENTS		REMAININ	G
[course number & name] [course number & name] [course number & name] [course number & name]	e] e]	132 Total Un	its			
[course number & name] [course number & name] [course number & name]	ej L	65 BFA Core U	Jnits			
[course number & name (course number & name	e] e]	23 Concentration Ele	ective Units			
[course number & name [course number & name		20 GE Units				
General Education GE-A The Arts (BFA Core) GE-B Humanistic Inquiry (BFA Core)		8 Writing Units				
GE-B Humanistic Inquiry GE-C Social Analysis GE-C Social Analysis		16 Free Elective/Mi	nor Units			
GE-C Social Arialysis GE-D Life Sciences ( <i>BFA Core</i> ) GE-E Physical Sciences						
GE-F Quantitative Reasoning GE-G Equity in a Diverse World ( <i>BFA Core</i> ) GE-H Traditions & Historical Foundations ( <i>BFA Co</i> GESM General Education Seminar	ore)	NY PETITIONS, WAIVERS, OR FORMS NEEDED?  (Dance Internship form, Directed lesearch form, petition for courses for concentration)  (Clubs, organizati interests)				
<u>Writing</u> WRIT 150 Writing & Critical Thinking <i>(4 units)</i> WRIT 340 Advanced Writing <i>(4 units)</i>						
ree Electives/Minor [course number & name [course number & name [course number & name ] [course number	e] e]					