

Sidney Ramsey

(she/her/hers)

PERFORMANCE EXPERIENCE

SAARLÄNDISCHES STAATSTHEATER

AUG 2023- PRESENT

- Dancer in *Odyssey* by Bryan Arias
- Dancer in *George and Zalman* by Ohad Naharin
- Dancer in *Whiteout* by Marco Goecke
- Dancer in *Impasse* by Johan Inger
- Soloist in *Herzog Blaubarts Burg* (in collaboration with Deutschen Oper am Rhein) by Demis Volpi
- Soloist in *Hard Boiled Variations* (World Premiere) by Stijn Celis
- Dancer in *Polish Pieces* by Hans van Manen
- Dancer in *The Nutcracker* (Arabian Dance) by Stijn Celis

ROYAL BALLET FEHÉRVÁR

2022-2023

- Dancer in *Whim* by Alexander Ekman
- Dancer in *Un Ballo* by Jiří Kylián
- Dancer in *Diotoro* by Attila Egerházi
- Dancer in *Swan Lake* by Attila Egerházi

BALLET BC

2021-2022

- Dancer in *Bedroom Folk* by Sharon Eyal and Gai Behar
- Dancer in *Just Before Right After* (World Premiere) by Medhi Walerski
- Dancer in *Strange Attractor* (World Premiere) by David Raymond and Tiffany Tregarthen

USC GLORYA KAUFMAN SCHOOL OF DANCE

2017-2021

- Soloist in *Forgotten Land* (excerpt) by Jiří Kylián
- Soloist in *The Second Detail* (excerpt) by William Forsythe
- Soloist in *Enemy in the Figure* by William Forsythe
- Dancer in *Minus 16* by Ohad Naharin
- Soloist in *Falling Angels* by Jiří Kylián
- Soloist in *Delicate Balance* by Jodie Gates
- Dancer in *Monger* by Barak Marshall
- Soloist in *Esplanade* by Paul Taylor

ADDITIONAL PROFESSIONAL EXPERIENCE

Dancer with Falco Dance Company

June 2021 & 2022

Guest Dancer with Columbia Repertory Company

June-Aug 2023

Dancer with ISHIDA Dance Company.

Jan 2021

Featured dancer and choreographer in Alvaro Balvin Benavides' *Belé* music video

Oct-Nov 2020

Soloist in Swept feature film, choreographed by Kate Harpootlian

Aug-Sep 2020

Dancer in *Swing Left* commercial, choreographed by Andrew Winghart

Sep-Oct 2018

EDUCATION, CERTIFICATIONS, AND INTERNSHIPS

MAY 2021 Health and the Human Sciences, B.A. from University of Southern California

MAY 2021 Dance, B.F.A. from University of Southern California

AUGUST 2020 Psychological First Aid Certification, John Hopkins University

JULY 2020 OBOC Countertechnique Summer Intensive

CHOREOGRAPHIC EXPERIENCE

JUNE 2024 Loosening Knots (performed at Saarlandisches Staatstheater; Saarbrücken, Germany)

AUGUST 2023 When I Grow Wings (performed at local theaters throughout South Carolina, USA)

JUNE 2023 Vision (performed at Drayton Hall; Columbia, South Carolina, USA)

MAY 2022 On Stream (performed at Arts Umbrella; Vancouver, Canada)

APRIL 2019 And Endless, (performed at Alice & Eleanor Schoenfeld Symphonic Hall; LA, California, USA)

NOVEMBER 2019 7 Forms of Interruption (performed at USC Kaufman; LA, California, USA)

MASTER CLASSES & WORKSHOPS

Kyle Abraham, Adam Barruch, Azure Barton, Brad Beakes, Eric Beauchesne, Al Blackstone, Black Grace Dance Company, Hope Boykin, Dana Caspersen, Peter Chu, Ethan Colangelo, Bret Easterling, Glenn Edgerton, Marjani Forté-Saunders, Roderick George, Ayman Harper, Francesca Harper, Zippora Karz, Tom Koch, Felix Landerer, Loni Landon, FLOCKworks, Fiona Lummis, Barak Marshall, Emily Molnar, Ohad Naharin, Juliano Nunes, Jon Ole Olstad, Parsons Dance Company, Victor Quijada, David Raymond, Silas Reiner, Dwight Rhoden, Desmond Richardson, Rubberlegz, Cindy Salgado, Jermaine Spivey, Sonya Tayeh, Spenser Theberge, Tiffany Tregarthen, Anouk van Dijk, Mario Zambrano

SKILLS & ACTIVITIES

SKILLS: Stage Management, Choreography, Creative Writing, Customer Service, Scheduling, Scientific Research, Projections

LEADERSHIP: Administrative Assistant to Vice Dean Jodie Gates, USC Kaufman Connections Community Outreach Teacher, USC Dance Operations and Productions Supervisor, USC Kaufman Student Advisory Board, SoCal Choreographic Collective Treasurer, CCG Conservatory Assistant Artistic Director

ADMINISTRATIVE/TECHNICAL: Event Management, GarageBand, iMovie, Microsoft Office, Social Media Managing