

## **5:30 PERFORMANCE**

### **OFF THE WALL**

**Choreography:** Isaiah Villegas

**Music:** Off the Wall by Michael Jackson

**Cast:** Avery Jerome, Isaiah Villegas, Daniel Young

Let's dance.

### **TO GET A YES**

**Choreography:** Jasmine Teng

**Music:** Obtener un Sí by Shakira

**Cast:** Megan Matthieu, Jasmine Teng

### **CAN YOU FEEL IT?**

**Choreography:** Hannah Robertson

**Music:** Static by Godspeed you! Black Emperor, Together is a Beautiful Place to Be by Nubya Garcia

**Cast:** Anthony Dessables, Zuzu Duchon, Izabella Orozco, Ryan Pecorella, Dayan Robinson, Noah Schmidt, Layla White

Playing with the idea of having something then losing it, holding on and letting go, grab and release, flow of attachment and detachment. I invite you to dig into the sensations and emotional layers that shape the experience of holding on and letting go. Through movement and reflection, the idea of grab and release becomes a metaphor for life's shifting moments of connection and separation.

Questions that arise:

What does it feel like? What is it? How does it feel when you get close to it? How does it feel when you grab it? Why are you drawn to it? What does it do to your body? Heart? Mind? How does it feel to let go? What does release look like? What does longing look like? Why can't you keep it? How does it fade away? What does it feel like when it comes back? Why are you holding on to it? Can you feel it?

### **WITHIN**

**Choreography:** Amara Duke

**Music:** Bobbi Jene by Uno Helmersson

**Cast:** Emma Marcellana

### **HANA**

**Choreography:** Zuzu Duchon

**Music:** Hana by Asa-Chang & Junray

**Cast:** Holly Mcdowd

#### **Synopsis:**

"No one has seen it, it shouldn't be visible  
A flower that shouldn't bloom was blooming"

SPRING 2025 **FRESH SESH**  
FEBRUARY 27, 2025 | 5:30 & 7:30 PM

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### **VIEIL AMI**

**Choreography:** Megan Matthieu

**Music:** Echo Sax No. 5 and Echo Sax End by Caleb Arredondo

**Cast:** Amara Duke, Lola Iglesias, Jasmine Teng

When a part of your identity or personality changes does that part of you die? Or does that version of yourself still hide within you? Sometimes I reminisce about the person I used to be. I miss her. But I'm glad she's gone.

### **THE PLACE THAT NO ONE KNOWS**

**Choreography:** Sam Cool

**Music:** Purpose is Glorious by Natalie Holt

**Cast:** Anthony Dessables, Hayden Mucha, Izabella Orozco, Kali Knewitz, Sam Cool

The biggest question in our lives is, what happens after life? As humans we are bound to deeply feel fear, regret, curiosity, grief, and acceptance, all while still unknowing of what truly takes place. Maybe we are meant to transform those feelings into purpose. Maybe we live this life just to get us to that place, the place that no one knows.

### **I ONLY KNEW LOVE**

**Choreography:** Layla Alexis White

**Music:** "Beltway" by Solange & "After the Rain" by John Coltrane

**Video Credits:** <https://youtu.be/HJaM5JtYYGw?si=XLlbbv8EpuDPImg>

**Cast:** Ryan Pecorella, Hannah Robertson

The premise behind this project will be performative research on the concept of love and its multiple meanings. Based on the theories from one of Bell Hooks' most critically acclaimed book: "All About Love", this exchange of energy will not only explore the various practices and contexts of love but may it represent the aspects of how interpersonal experiences, connections, spiritual practices, rituals, environments and perceptions on love can impact the way we as a society practice being loving. The goal is to represent the theory that love is limitless by way of the use of faith, care, attention, and respect. Thus not just subject to romantic association, having many meanings, practices, and sanctions.

### **ANGEL**

**Choreography:** Caroline Skrable

**Music:** Angel by Massive Attack and Horace Andy

**Cast:** Izabella Orozco, Caroline Skrable

### **SUPPER**

**Choreography:** Luke Barrett

**Music:** The Adults are Talking by The Strokes

**Cast:** Anthony Dessables, Luke Barrett, Kali Knewitz, Avery Jerome, Isaiah Villegas

### **LOOK**

**Choreography:** Noah Schmidt

**Music:** Look by Leikeli47 and JOYRIDE by Kesha

**Cast:** Zuzu Duchon, Lola Iglesias, Hayden Mucha, Dayan Robinson, Noah Schmidt

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#### **STAY UP.**

**Choreography:** Avery Jerome

**Music:** Stay Up by KayCyy and Lancey Foux

**Cast:** Anthony Dessables, Daniel Young, Hannah Robertson

#### **7:30 PERFORMANCE**

##### **SHAKTI**

**Choreography:** Izabella Orozco & Ryan Pecorella

**Music:** Yokto by ori lichtik

**Cast:** Ashley Choy, Emma Marcellana, Holly McDowd, Caroline Skrable

##### **WHISPERS FOR RENT**

**Choreography:** Hayden Mucha

**Music:** Shrine West by Forest Swords

**Cast:** Luke Barrett, Hayden Mucha

##### **LIMITATIONS**

**Choreography:** Kamryn Maddox

**Music:** Return to Form by Andrew Winghart

**Cast:** Landon Spurbeck

Inspired by William Forsythe's The Barre Project, a transformative cinema venture that redefined the use of the barre beyond its traditional role, this piece explores the tension between classical ballet's formality and the freedom of contemporary movement. Through this exploration, the barre transforms from a mere prop into a dynamic source of creative energy and expression.

##### **STUCK IN MOTION**

**Choreography:** Landon Spurbeck

**Music:** Van Gogh by Virginio Aiello, on piano

**Cast:** Amara Duke & Kamryn Maddox

##### **PLEASE STOP**

**Choreography:** Daniel Young

**Music:** How Do You Make the Love Last? by Son of Cloud

**Cast:** Zuzu Duchon, Megan Matthieu, Jasmine Teng, Daniel Young

##### **FAMILIAR STRANGER**

**Choreography:** Finn Bassett-Kennedy

**Music:** It's Happening Again by Agnes Obel

**Cast:** Finn Bassett-Kennedy & Layla White

##### **SON[DER]**

**Choreography:** Emma Marcellana

**Music:** Après un rêve, Op. 7, No. 1 (Arr. for Cello and Piano) by Isata Kanneh-Mason and Sheku Kanneh-Mason

**Cast:** Amara Duke, Landon Spurbeck

Sonder (n): The realization that each random passerby is living a life as vivid and complex as your own.

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### **A HEART IN FIVE ACTS**

**Choreography:** Ashley Choy

**Music:** Andante in C Minor by Nicholas Britell, Eskalator by Kai Schumacher

**Cast:** Ashley Choy, Lola Iglesias, Kamryn Maddox, Hannah Robertson, Caroline Skrable

As life's burdens shape our beings, these emotional shifts uniquely manifest in the body. The five stages of grief—denial, anger, bargaining, depression, and acceptance—reveal the complex interplay between personal loss and the universal human experience. The resilience of the heart on its path toward healing is etched in movement, expressing both the breaking and mending of the soul.

### **EXCHANGE**

**Choreography:** Dayan Robinson

**Music:** Unconditional by Shygirl x Arca

**Cast:** Dayan Robinson, Layla White

Exchange is a piece that symbolizes and embodies the concept of electrostatic attraction and repulsion. When one gains, the other loses. Influencing one another in a consistent cycle of energetic flow.

### **THE RACE**

**Choreography:** Anthony Dessables

**Music:** Metropolis by Adam F, with elements by Anthony Dessables

**Cast:** Sam Cool, Avery Jerome, Kali Knewitz, Izabella Orozco, Hannah Robertson, Noah Schmidt, Isaiah Villegas

Had a dream about Mario Kart, or just any 90s racing video game. I thought it was dope so I did a dance about it. This is what I came up with ...

### **ECHOES BETWEEN**

**Choreography:** Lola Iglesias

**Music:** Stall by Bendik Giske, Aralkum by Galya Bisengalieva

**Cast:** Ashley Choy, Megan Matthieu

### **LA FEMME**

**Choreography:** Holly McDowd

**Music:** La Femme by Alain Goraguer

**Cast:** Ryan Pecorella, Holly McDowd

### **PUZZLE OF OUR BEING**

**Choreography:** Kali Knewitz

**Music:** It All Just Goes Away by Son Lux

**Cast:** Luke Barrett, Sam Cool, Lola Iglesias, Kamryn Maddox, Emma Marcellana

We are puzzles. That's what we are. Some of us complete, and some of us are missing the most important piece.