



# THE NEW MOVEMENT



BFA student Xavier Williams during a recent workshop | Photo by Matt de la Peña



## USC GLORYA KAUFMAN SCHOOL OF DANCE JOIN THE NEW MOVEMENT

Founded in 2012 by a transformational gift from visionary philanthropist Glorya Kaufman, the USC Glorya Kaufman School of Dance expands the University of Southern California's unique signature as a private research university with a deep commitment to the arts. With its innovative vision for arts education, USC Kaufman is at the forefront of developing versatile dancers and risk-taking choreographers. The school's mission is to empower dance thought leaders through artistry and scholarship.

Dance is an increasingly dynamic art form, and the professionals who will shape the future of the industry need the flexibility to move seamlessly between dissolving boundaries in the world around them: to embrace innovation with tradition, technology with history, classical with contemporary dance forms. To meet that need, USC Kaufman envisioned a hybrid model for dance expressed in studio practice, music, choreography, performance, media and scholarship.

Our Bachelor of Fine Arts in Dance program combines the artistic rigor of conservatory dance instruction with the unparalleled academic opportunities, faculty and high-level resources offered by one of the world's leading research universities. Our goal is to cultivate dance innovators and artist scholars who are connected to the world at large. We call this vision The New Movement.

As partners in The New Movement, we will work together to choreograph a creative and fulfilling professional life for you in dance. You will experiment with dance forms and techniques, explore multidisciplinary collaborations and innovate beyond the traditional stage. Simultaneously, you will broaden your education in a wide range of subjects from business to music to cinematic arts, further informing your dance studies. As you forge your own artistic path at USC Kaufman, you will choreograph not only your future, but the future of dance itself.



## THE BACHELOR OF FINE ARTS IN DANCE TRAIN AT A CONSERVATORY IN A UNIVERSITY SETTING

Designed to prepare the artist, the innovator and the entrepreneur, our groundbreaking four-year professional degree offers you rigorous training and the flexibility to design a curriculum in line with your career goals.

In addition to collaborations with renowned artists and studio instruction in ballet, contemporary styles and hip-hop, USC Kaufman's Bachelor of Fine Arts in Dance will help you become a highly trained professional with the versatility to succeed in the rapidly changing arts world.

Our program will transform your dreams into practicable goals for an enduring career, elevate your artistry to the next level and help you create your own artistic path.

**Dance** five to eight hours a day.

**Perform** seminal and new dance repertory by influential choreographers at a company level.

**Develop as a hybrid artist** with the ability to adapt to a wide range of styles.

**Learn from masters** in dance as you are mentored by faculty, Artists in Residence and visiting guest artists.

**Build essential skills** in dance technique, repertory, choreography and improvisation/freestyle.

**Enhance your studio practice** with courses in dance history, music, health, business, new media and critical theory.

**Gain tools for career success** and get an in-depth look at how the dance industry works in Dance Leadership: Dance Management & Entrepreneurship.

**Become fluent in digital tools** for innovation through Introduction to Dance Media Composition and elective courses combining dance and cinematic arts.

**Apply your education** in a self-directed project that combines dance with two other areas of study in your senior year.



Top: Professor E. Moncell Durden | Photo by Mary Mallaney (BFA '19)

Bottom: Marcel Cavaliere (BFA '24) | Photo by Rose Eichenbaum

Left: Austyn Rich (BFA '19) | Photo by Rose Eichenbaum

# CURRICULUM

## STRETCH YOUR ACADEMIC HORIZONS

BFA Core: 61 units

Concentration Electives: 23 units

USC General Education: 24 units

USC Writing: 8 units

Free Electives or Minor: 16 units

FIRST YEAR		SECOND YEAR		THIRD YEAR		FOURTH YEAR	
FALL	SPRING	FALL	SPRING	FALL	SPRING	FALL	SPRING
Dance Technique I (3 units)	Dance Technique I (3 units)	Dance Technique II (3 units)	Dance Technique II (3 units)	Dance Technique III (3 units)	Dance Technique III (3 units)	Advanced Performance Studies: Senior Seminar (1 unit)	Advanced Performance Studies: Senior Seminar (1 unit)
Repertory & Performance I (2 units)	Repertory & Performance I (2 units)	Repertory & Performance II (2 units)	Repertory & Performance II (2 units)	Colloquium: The Role of the Dance Artist in Society (1 unit)	Dance Leadership: Dance Management & Entrepreneurship (2 units)	General Education (4 units)	General Education (4 units)
Improvisation & Composition I: Introduction (2 units)	Improvisation & Composition II: Introduction (2 units)	Improvisation & Composition III: Intermediate (2 units)	Improvisation & Composition IV: Intermediate (2 units)	International & Historical Perspectives on Dance (GE-B/H) (4 units)	General Education (4 units)	Concentration Elective (1-4 units)	Concentration Elective (1-4 units)
Colloquium: What is the Medium of Dance Today (1 unit)	Dance Science: Analysis of Dance Movement (4 units)	Colloquium: History of Performance & Cultural Context (1 unit)	Introduction to Dance Media Composition (2 units)	WRIT 340 Advanced Writing (4 units)	Concentration Elective (1-4 units)	Concentration Elective (1-4 units)	Concentration Elective (1-4 units)
Conditioning for Dancers (2 units)	WRIT 150 Writing & Critical Reasoning - Thematic Approaches (4 units)	African American Dance (GE-A/G) (4 units)	General Education (4 units)	Concentration Elective (1-4 units)	Concentration Elective (1-4 units)	Concentration Elective (1-4 units)	Concentration Elective (1-4 units)
World Perspective on Dance Performance (2 units)		Music for Dancers (2 units)	Free Elective or Minor (4 units)	Concentration Elective (1-4 units)	Free Elective or Minor (4 units)	Free Elective or Minor (4 units)	Free Elective or Minor (4 units)
GESM General Education Seminar (4 units)		General Education (4 units)					

### BFA CORE

Build a strong foundation in technique, performance and composition (approx. 25 - 40 hours per week), combined with courses in history, theory, health, music, digital media and dance management. Further develop critical thinking and speaking skills through annual colloquiums.

### CONCENTRATIONS

After building a strong foundation in your first two years, refine your artistic vision by pursuing a concentration in your last two years.

Shape your personal artistic identity and meet your individual professional goals with concentration electives in dance, as well

as courses in the USC School of Cinematic Arts, USC School of Dramatic Arts and USC Thornton School of Music.

**Dance Performance:** Prepare for a career in professional dance or performance in other mediums.

**Choreography for Stage & Screen:** Learn to create works for the stage, motion pictures, television, animation, VR and digital media.

**Dance & Music:** Combine dance training with music studies in courses ranging from music history to vocal lessons.

**Design Your Own:** Create a truly custom program of study that combines dance with multiple disciplines from across the university.

*Sampling of Concentration Electives:*

- African Dance
- Choreography for the Screen
- Dance Internship
- Directed Research
- Gaga
- Intermediate/Advanced Commercial Dance
- Performance Lab: Classical Ballet Variations

## GENERAL EDUCATION & WRITING

Build the broad base of knowledge needed to succeed as a thought leader through USC's rigorous General Education and Writing program. Requirements span a variety of subjects from across the university, including the arts, humanities, social sciences, life sciences, physical sciences and quantitative reasoning. Each category offers 15 to 50 different classes each semester.

## FREE ELECTIVES OR USC MINOR

Recognizing that other disciplines inform an artist's development, USC Kaufman's curriculum dedicates a minimum of 16 units for dancers to pursue other areas of interest.

**Deepen your intellectual wellspring with a minor in one of 190 areas of study** and potentially receive a USC Academic Achievement Award to use towards a second program. A sampling of minors our graduates have completed include:

- Architecture
- Cinematic Arts
- Culture, Media & Entertainment
- Computer Programming
- Economics
- Entrepreneurship
- Justice, Voice & Advocacy
- Marketing
- Narrative Structure
- Nonprofits, Philanthropy & Volunteerism
- Occupational Science
- Performance Science
- Psychology
- Sports Media Studies

**Take advantage of additional academic and career advising** with a second major in one of USC's 22 schools or a pre-professional emphasis (e.g. pre-medicine or pre-law). Most of these programs will extend your time beyond four years.

**Start a master's degree as an undergraduate student** through one of the university's progressive degree programs. Graduates have pursued a Master in Public Administration, Master of Studies in Law and Master of Arts in Public Relations and Advertising.

**Take additional courses** across the university or more dance electives.



Onye Stevenson (BFA \_25) | Photo by Rose Eichenbaum

## ABROAD OPPORTUNITIES BECOME A GLOBAL ARTIST

BFA students have had exciting opportunities to travel, performing on stages and engaging with dance communities around the world.

At Gala de Danza in Los Cabos, Mexico, students performed both repertory and commissioned works alongside seasoned professionals. Select BFA students have also performed at the USC Global Conference in Tokyo, Japan, and collaborated with artists at Trinity Laban Conservatoire of Music and Dance in London, England.

### MAYMASTER

At the end of the spring semester, BFA students can travel abroad through USC Kaufman's Maymaster programs. These three- to four-week courses allow students to immerse themselves in other cultures.

Through previous Maymasters, students explored music and dance in Paris, France from the time of Louis XIV to the present day. They also studied the history of Berlin, Germany along with its acclaim as a vibrant and diverse home for avant-garde dance and other art forms in Europe.



BFA students, faculty and staff at The Joyce Theater in New York | Photo by Rosalie O'Connor



Advanced Composition Showing with USC Kaufman BFA students | Photo by Valerie Chen

## CHOREOGRAPHIC OPPORTUNITIES FIND YOUR CREATIVE VOICE

Study choreography and gain a valuable perspective on the creative process through courses such as Improvisation & Composition and Advanced Composition.

Create your own work on campus through collaborations with students from other academic units and participation in student-run organizations. Plus, discover off-campus choreographic opportunities through USC Kaufman's close proximity to the entertainment industry.

**Build a solid foundation** in improvisation and composition during your first two years.

**Expand your horizons** by looking at choreography through theory and tangible creation.

**Create and perform** original choreography in studio showings and full-scale productions.

**Collaborate with students** from the USC Thornton School of Music in the annual Choreographers & Composers Concert.

## PERFORMANCE OPPORTUNITIES STUDY ON STAGE

In addition to mid-semester showings and end-of-semester showcases, you will have the opportunity to perform at various events in Los Angeles, across the country and throughout the world.

Additionally, you may participate in informal collaborations with fellow students and perform as a member of one of USC's many dance clubs or teams.

### REPERTORY & PERFORMANCE

Throughout the academic year, learn concert repertory with an emphasis on stylistic approach, performance quality, role development and the dancer as a collaborator in the creative process.

Previous repertory has included works by renowned artists such as Jiří Kylián, Ohad Naharin, Justin Peck, Christopher Wheeldon, faculty members E. Moncell Durden, d. Sabela grimes and Saleemah E. Knight, and Artists in Residence Hope Boykin, Tessandra Chavez, Peter Chu, Tyce Diorio, Justin Peck, Max Pham, Dani Rowe, Caili Quan, Toyin Sogunro, Spenser Theberge, Doug Varone, and Yin Yue, among others.

### GUEST ARTISTS

Artists and choreographers from major companies often visit USC Kaufman. Through USC Visions and Voices, BFA students have shared the stage with the Martha Graham Dance Company, Bill T. Jones and Monica Bill Barnes & Company. Other guest artists have included Matthew Neenan, Christopher Scott and Jessica Lee Keller, Sonya Tayeh, Andrew Winghart

and Rauf “RubberLegz” Yasit—who have all created new works on our students.

### SPECIAL EVENTS

Through our relationship with the greater university, students have performed at the opening of the USC Village, the halftime show of USC Trojan Football games, the USC Trustee Conference in Santa Barbara, the USC Global Conference in Tokyo and the USC Arts Showcase as part of the inauguration of President Carol L. Folt.

USC Kaufman BFA students have also performed locally at Los Angeles County Museum of Art, nationally at The Joyce Theater and internationally at Gala de Danza in Los Cabos, Mexico. In addition, they have performed at the Laguna Dance Festival, the Los Angeles Times Festival of Books, the Walking Distance Dance Festival and the World Choreography Awards.



Artist in Residence Hope Boykin teaches a master class | Photo by Alyssa Reyes



Haily Foster (BFA '24) |  
Photo by Hannah Doerr

## CAREER SERVICES SET UP FOR SUCCESS

USC Kaufman provides valuable resources to help students transition into professional careers.

With the support of our Career Services team and the connections of faculty members, USC Kaufman alumni have gone on to secure contracts with prominent companies, to perform in the Broadway revival of *West Side Story*, to work with leading brands like Athleta and artists like Sam Smith, and to pursue a variety of careers in dance and beyond.

### PERFORM

Alumni have danced with Alonzo King LINES Ballet, Azure Barton & Artists, Ballet BC, Ballet Hispánico, Ballet Schwerin, Ballet X, BalletMet, BODYTRAFFIC, Broadway's "West Side Story," Complexions Contemporary Ballet, Gibney Dance, Grand Rapids Ballet, Hubbard Street Dance Chicago, Jacob Jonas The Company, Ballets Jazz Montréal, Mainfranken Theater Würzburg, ODC, Oklahoma City Ballet, Oregon Ballet Theatre and RUBBERBAND, among others.

### DIVERSIFY YOUR CAREER

Alumni have worked as brand ambassadors, Broadway actors, marketing coordinators, choreographers, dance journalists, dance photographers, fashion models, freelance videographers, music composers,

teaching artists and more. They have founded entrepreneurial endeavors including advocacy, fitness and production companies, and pursued graduate degrees after completing their BFA in Dance.

### SHOWCASES & NETWORKING

USC Kaufman invites industry professionals to select performances and showcases. After these events, students are able to network with directors, agents and choreographers at informal receptions. Industry professionals also attend select rehearsals and classes, giving additional opportunities for students to foster relationships with potential employers.

### WORKSHOPS & RESOURCES

USC Kaufman provides several avenues for advice and discussion with seasoned professionals. Faculty members and guest speakers serve on panels about the employment climate in different sectors of the dance industry. Topics have included Los Angeles commercial work, concert dance in Europe and the New York dance scene.

To further prepare our graduating students, USC Kaufman offers professional headshots, formatted resumes and video footage for dance reels. Students have access to an online portal with exclusive job and audition postings, as well as a listing of intensives and festivals.



Bella Allen (BFA '22) | Photo by  
Benjamin Peralta (BFA '22)

# COLLABORATIONS & INITIATIVES INNOVATE ON CAMPUS AND BEYOND

Through the school's various collaborations and partnerships, find opportunities to interact with leading scholars and institutions both on and off campus, and to build essential artistic and professional connections.

USC Kaufman has also launched several initiatives that allow students to work directly with choreographers, to give back to the local community and more.

## KAUFMAN CONNECTIONS

Kaufman Connections is a community engagement initiative that provides dance classes to students at 32nd Street Elementary School in Los Angeles. BFA students teach weekly, one-hour sessions with a focus on hip-hop and the choreographic process.

## DANCE HERITAGE VIDEO ARCHIVE

The USC Libraries and USC Kaufman are collaborating to build and preserve the Dance Heritage Video Archive (DHVA). Established with generous support from the Andrew W. Mellon Foundation, the DHVA is a digital collection of culturally significant film and video recordings that document global and U.S. dance traditions, creative work by outstanding choreographers and performers, and performances that helped to advance the art form.

## USC ARTS SCHOOLS

Choreograph work alongside student composers, pursue a Dance & Music concentration and take elective courses at the USC Thornton School of Music. Take specialized classes in animation, production, interactive media and games at the USC School of Cinematic Arts. Plus develop acting, production and other theater skills in classes like Stage Lighting or Theatre on Film.

## USC DIVISION OF BIOKINESIOLOGY AND PHYSICAL THERAPY

Prepare for an enduring career with USC Kaufman's focus on dancer wellness. Work with experts from USC's renowned PT program to receive regular assessments by licensed physical therapists and access to screenings, evaluations, triage care, preventative care and performance enhancement services through on-site clinics.

## LEADING DANCE ORGANIZATIONS

Through our collaboration with The Music Center, enjoy complimentary tickets to select dance performances and engage with artists through Q&As, guest lectures and salons. In addition, connect with professionals through master classes taught by members of leading dance organizations such as Complexions Contemporary Ballet, Gaga USA and Paul Taylor Dance Company.





BFA students perform with the USC Song Girls at the Trojan Football Halftime Show | Photo by Benjamin Chua

## STUDENT LIFE THRIVE IN A TRUE CAMPUS COMMUNITY

At USC Kaufman, join a vibrant community where you can follow your passions in the heart of one of the world's most dynamic cities.

Spend your first year on campus in a residential college alongside hand-picked faculty members who can assist with the transition to campus life. Plus, become a member of the Trojan Family, a lifelong and worldwide network of more than 400,000 individuals who can support you both personally and professionally.

### GLORYA KAUFMAN INTERNATIONAL DANCE CENTER

Your new home will be the Gloria Kaufman International Dance Center, a state-of-the-art facility for practice and performance. Designed for an innovative curriculum that embraces dance as a hybrid art form, the Gloria Kaufman International Dance Center is USC Kaufman's trailblazing vision realized in brick and mortar.

The three-level building, standing 70 feet tall with over 54,000 square feet, is one of the largest facilities dedicated to

dance at a private university. With a 3,550 square foot performance space and five other light-filled dance studios, the Gloria Kaufman International Dance Center is a beautiful home for dance students. It is conveniently located near USC's art schools and the USC Village, which offers ample dining and retail options. The building also features a training and fitness zone, where students can meet with our faculty physical therapist, as well as a collaborative space exclusively for BFA students to relax or study in between classes.

### LIFE ON CAMPUS

Students can choose from several activities at USC to enrich their lives beyond the classroom. Find your niche by joining one of USC's 1,000+ student organizations, including a diverse range of cultural, political and religious communities, service and recreational clubs, performance groups and student government. Attend hundreds of free cultural events organized by USC Visions and Voices and the university's art schools. Participate in wellness classes like yoga and meditation, enjoy recreational sports, become a part of USC Greek life, use campus workout facilities and support a variety of USC Trojan sports teams.

At USC Kaufman, students also have the option to participate in the USC Kaufman Student Advisory Board and to serve as USC Kaufman Student Ambassadors. Many BFA students also work for USC Kaufman in various departments including operations, production, student services and communications.

### WELLNESS RESOURCES

Wellness is a cornerstone of the USC Kaufman experience. Our Student Services team hosts wellness workshops covering topics such as nutrition, performance anxiety and stress reduction. Through our partnership with the USC Division of Biokinesiology and Physical Therapy, BFA students have access to annual wellness screenings and daily physical therapy appointments.

USC Student Health, part of Keck Medicine of USC, provides comprehensive healthcare, including basic primary care needs, mental health and counseling services, and a variety of health and well-being activities. They also offer on-site specialty care services such as allergy, immunization clinics and dermatology. In addition, the Office of Religious and Spiritual Life offers a variety of programs for spiritual wellbeing and the Dornsife Psychology Services Center provides low-cost therapy and assessment services.



## LIFE IN LA IMMERSE YOURSELF IN ONE OF THE WORLD'S ARTISTIC CAPITALS

At USC Kaufman, you will be in the heart of Los Angeles: a global center for the arts and entertainment, famous for its innovative spirit and cultural diversity. With USC just minutes from downtown, you will enjoy unparalleled access to artists in a wide range of fields, in addition to exclusive master classes and workshops with world-renowned dance makers through our partnership with Glorja Kaufman Presents Dance at The Music Center.

Los Angeles offers unprecedented access and proximity to all facets of the entertainment industry. Within just a

few miles of USC are the production facilities of numerous leading motion picture, television and interactive media companies, where dance continues to evolve and thrive on-screen. In their spare time, students have auditioned for commercial dance opportunities, taken classes at nearby studios and experienced professional dance firsthand at a variety of performing arts venues.

Los Angeles is also an exciting place to live. Considered the most ethnically diverse metropolitan area in the country, the city is filled with hundreds of unique neighborhoods waiting to be explored. Each has its own distinctive blend of restaurants, shops, performance spaces and cultural institutions. The moderate year-round climate also affords opportunities for outside activities, such as hanging out at the beach or going for a hike.



# ADMISSION APPLY TO USC KAUFMAN

Admission to the USC Gloria Kaufman School of Dance is highly selective, with the school seeking to enroll 24 exceptional artists each year for its Bachelor of Fine Arts in Dance degree.

## APPLICATION

Candidates for USC Kaufman must submit the USC Undergraduate Application via the Common Application. They must also submit the USC Kaufman Portfolio with dance materials. The USC Undergraduate Application and USC Kaufman Portfolio are due by December 1.

## USC KAUFMAN PORTFOLIO

Applicants to the dance program must submit the USC Kaufman Portfolio on SlideRoom. The portfolio includes a variety of written and visual materials, including two filmed solos. USC faculty will recommend finalists for live auditions after reviewing all portfolios. Every candidate will receive an email in mid-December with a live audition decision.

## LIVE AUDITION

Approximately one quarter of initial applicants will be invited to a live audition to take place on campus in January. This full-day audition (there are no cuts) includes classes in ballet, contemporary, hip-hop and improvisation/freestyle. Students will also interview with and present a solo to the faculty panel.

## DECISIONS

The USC Office of Admission reviews the USC Undergraduate Application, evaluating the candidate's academic profile, written responses, activities, letters of recommendation and overall fit for USC. Concurrently, USC Kaufman faculty review all dance components, considering the candidate's technique, artistry, background and experiences, as well as their possible contributions to the USC Kaufman community. Final decisions, jointly made by the USC Office of Admission and USC Kaufman, are released by April 1.

Students not recommended for the BFA in Dance either after the portfolio review or live audition will still receive consideration for admission to the other major listed on their application or to undeclared.

## TIMELINE

- **December 1:** USC Undergraduate Application and USC Kaufman Portfolio due from all candidates. This is also USC Kaufman's scholarship deadline. All candidates are automatically considered for certain USC Merit Scholarships and dance scholarships.
- **Mid-December:** All candidates notified about live auditions by email.
- **January:** Finalists attend live auditions on campus.
- **Early February:** Financial aid applications (FAFSA, CSS Profile and tax information upon request) due.
- **April 1:** Students notified of their admission to USC.
- **May 1:** Deadline for students to accept their offer of admission.
- **Mid-August:** Classes begin.



Mikhail Baryshnikov with the BFA  
Class of 2019 | Photo by Gus Ruelas



BFA students in a workshop with K-Pop sensation Aiki | Photo by Valerie Chen

## FINANCIAL AID & SCHOLARSHIP FINANCE YOUR EDUCATION

We encourage all students and families interested in financial aid to apply. Even if you do not qualify for need-based financial aid, other financing options may be available.

International students are not eligible for need-based aid, but are eligible for merit scholarships.

December 1 is USC Kaufman's merit scholarship deadline. Thus, all applicants are automatically considered for certain university scholarships, as well as dance scholarships.

### TYPES OF AID

**Need-Based Grants:** These include federal, state and university grants awarded based on demonstrated financial need. Grants do not have to be paid back.

**Federal Work-Study:** If you are awarded Federal Work-Study, you will be able to apply for approved work-study positions across campus.

**Federal Direct Loans:** USC processes all Federal Stafford and PLUS loans through the Federal Direct Loan Program.

**Merit Scholarships:** The University of Southern California, USC Kaufman and other on- and off-campus entities offer merit-based scholarships, which can help to reduce a student's cost of attendance.

### SCHOLARSHIPS

**USC Merit Scholarships:** The application deadline and merit scholarship deadline are both December 1. Therefore, all applicants to the BFA in Dance are automatically considered for certain university scholarships. First-year applicants are eligible for the highly competitive half-tuition Presidential Scholarship and full-tuition Trustee Scholarship, which are administered by the USC Office of Admission. Students selected for these scholarships typically have pursued a

demanding curriculum, have achieved at the highest level academically and have average SAT and ACT scores in the top one to two percent nationwide, if declaring their test scores. (Note: USC is test-optional for the 2022-2023 application cycle.)

**Other USC Scholarships:** A number of USC organizations administer scholarships, which require separate applications and have varying deadlines and requirements. Visit [usc.edu/scholarships](https://usc.edu/scholarships) for a full list of available scholarships.

**Dance Scholarships:** USC Kaufman awards merit-based dance scholarships to a limited number of admitted students each year.

**Outside Scholarships:** We encourage you to apply for outside scholarships granted by foundations and organizations supporting the arts. You can also find scholarships through free online search engines.

In 2020, USC expanded its financial aid package to benefit low- and middle-income families. The expansion includes free tuition for students from families with an annual income of \$80,000 or less. The university also does not include the value of a home in the calculation used to determine financial aid.



*Balkan Beat Box* by Ohad Naharin



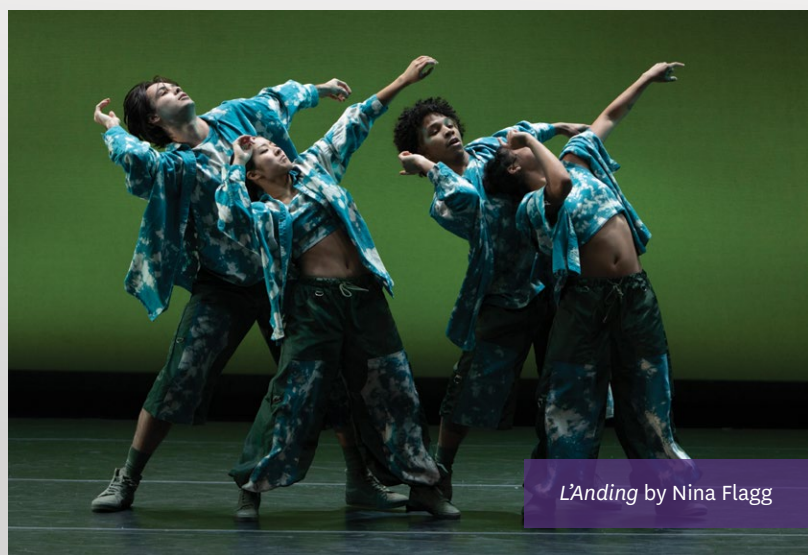
*Playing perspectives* by Caili Quan



*Forgotten Land* by Jiri Kylian



*On Second Thought* by Bret Easterling



*L'Anding* by Nina Flagg



Top: William Okajima (BFA '24) | Photo by Rose Eichenbaum

Bottom: Maddy Falconer (BFA '23) | Photo by Rose Eichenbaum

Left: All Photos by Rose Eichenbaum

## CONTACT

USC Glorlya Kaufman School of Dance  
Office of Admission  
849 West 34th Street  
Los Angeles, CA 90089  
213-740-9327  
uscdance@usc.edu

## kaufman.usc.edu

*The University of Southern California admits students of any race, color, national origin, ancestry, religion, gender, sexual orientation, age, physical disability or mental disability. The University's full non-discrimination policy can be found at <https://policy.usc.edu/>*



**USC Kaufman**

Glorya Kaufman School of Dance

Front: Jau'mair Garland (BFA '24) | Photo by Rose Eichenbaum

Back: Ava Sine (BFA '24) | Photo by Rose Eichenbaum