



Celebrating 10 years of excellence in dance

FALL 2025
SOPH LAUNCH

Thursday, November 6, 5:30 PM & 7:30 PM

“Soph Launch”, title coined by Jayde Woodard (BFA ’26)

FALL 2025 **SOPH** LAUNCH
THURSDAY, NOVEMBER 6, 2025 | 5:30 PM



A Note from the Professor

What does it mean to take a risk? To cross the edges of our comfort and pry open what we know? The artists of the Class of 2028 have worn these questions for lenses, seeing in the world and themselves the possibilities of what could be. Charged with radical experimentation, their processes, of which you'll witness a glimpse tonight, reflect their individual and collective wonder.

Spanning forms, approaches and lived experience, these works-in-progress honor possibility over practicality, questioning over knowing, “yes, and...” over “no.”

We welcome you on the journey.

—*Thomas Ford, MFA, Assistant Professor of Practice*

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DEMIURGE

Choreography: Dayan Robinson

Music: “Inner State of Alchemy” by Aïsha Devi

Cast: Ryan Pecorella, Hannah Robertson, Dayan Robinson, Layla White

A demiurge is a being responsible for the creation of the universe. I pulled from films like “Alien” and “Queen of the Damned”, to create a Juxtaposition of a beautiful and divine creature that embodies a sinister and raw movement.

Homeostasis

Choreography: Daniel Young

Cast: Emma Marcellana, Holly McDowd

staticmind

Choreography: Noah Schmidt

Music: “Alganax Nova” by Sturquen; “Redoma” by Sturquen; “The Clock” (Remastered) by Rafael Anton Irisarri

Cast: Finn Bassett-Kennedy, Kamryn Maddox, Hayden Mucha, Noah Schmidt

L’Âge mûr

Choreography: Kali Knewitz

Music: “Sarajevo” by Max Richter, BBC Philharmonic, Rumon Gamba, Sarah Sutcliffe

Cast: Sam Cool, Anthony Dessables, Megan Matthieu

Spirit Talk

Choreography: Layla White

Music: “I Love My Baby” by Nina Simone

by Wilhelm Friedmann Bach

Cast: Layla White

Split Frequency

Choreography: Kamryn Maddox

Music: “Point Blank” by Ben Klock and “Phantom Studies” by Marcel Dettmann and Ben Klock

Cast: Kamryn Maddox, Lola Iglesias

HYPERREAL

Choreography: Megan Matthieu

Music: “Hyperreal” by Flume and KUČKA

Cast: Avery Jerome, Kali Knewitz, Layla White

Stay In Line

Choreography: Finn Bassett-Kennedy

Music: “Summer Games” (Instrumental) by Drake

Cast: Finn Bassett-Kennedy, Zuzu Duchon

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I Bit My Tongue So You Wouldn't Have To

Choreography: Hayden Mucha

Music: "SON" by Dean Blunt; "RACHEL CUT" by Dean Blunt

Cast: Emma Marcellana, Hayden Mucha, Izabella Orozco, Dayan Robinson, Jasmine Teng

*We move through the world carrying what cannot be said.
The weight of what we know. The silence we promised to keep.
To protect. To hide. To love. To feel safe.*

*We hold our tongues until they tremble.
We carry one another's pain as if it were our own,
learning the shape of someone else's sorrow.*

*What does it mean to hold a secret so long it becomes part of you?
To cry for a truth that is not yours to tell?
To love someone enough to bear the weight that gradually breaks you?*

Endless Not

Choreography: Izabella Orozco

Music: "Endless Not" by Rian Treanor, Cara Tolmie

Cast: Kali Knewitz, Isaiah Villegas, Daniel Young

How can three entities be caught in a looping system of cause and effect? Endless Not plays into the quiet chaos of the butterfly effect – how the smallest shift can alter the course of everything, interrupting what is. What begins as harmony becomes a knot of chance, tension, and return. It is an endless knot that, inevitably, is not endless at all.

KenJits

Choreography: Anthony Dessables

Music: "Humble"; "DNA"; "Poetic Justice" - music by Kendrick Lamar

Cast: Luke Barrett, Avery Jerome, Noah Schmidt

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GOSH

Choreography: Jasmine Teng

Music: “Gosh” by Jamie xx

Cast: Zuzu Duchon, Dayan Robinson

Drawing from Hans Selye’s General Adaptation Syndrome, GOSH examines the body’s physiological and emotional responses to stress across three stages: Alarm, Resistance, and Exhaustion. Out of depletion, the dancers discover renewal in one another, transforming isolation into shared resilience.

Paths that (never) cross

Choreography: Hannah Robertson

Music: Original Music Composed by Gibson Mahnke

Cast: Anthony Dessables, Megan Matthieu, Hayden Mucha, Izabella Orozco, Ryan Pecorella

What if we never met? The infinite space between the paths that cross... and the ones that never do.

Mama, what happened?

Choreography: Sam Cool

Music: “Kitchen Fan Lullaby (Raw)” by Claire Boyer; “Real House” by Adrienne Lenker

Cast: Lola Iglesias, Jasmine Teng

The relationship between a mother and her daughter is full of complexities.

homebody

Choreography: Avery Jerome

Music: “The Last of England” by Blood Orange; “Life” by Blood Orange; “F*** & Get High” by The Alchemist and Westside Gunn

Cast: Anthony Dessables, Ryan Pecorella, Noah Schmidt, Isaiah Villegas

Out Of

Choreography: Emma Marcellana

Music: “Out Of” by Rian Treanor and Cara Tolmie

Cast: Amara Duke, Megan Matthieu, Hayden Mucha

As We Are

Choreography: Luke Barrett

Music: Original Composition by Luke Barrett and Oliver Crosby, played by Oliver Crosby

Cast: Sam Cool, Izabella Orozco, Dayan Robinson, Luke Barrett

Oliver, thank you for bringing my choreography to life with your unmatched talent. Dayan, Izabella, and Sam, I love you all more than you know. Thank you for going through this process with so much care.

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Siempre

Choreography: Amara Duke

Music: "La Enfermedad Del Siglo" By Silvana Estrada

Cast: Kamryn Maddox, Holly McDowd

straying from what is... but is this stray worth the damage or the reward?

tout dit

Choreography: Holly McDowd

Music: "Tout dit" by Camille

Cast: Amara Duke, Kali Knewitz, Hannah Robertson

For Now, Again

Choreography: Lola Iglesias

Music: "November Early" by Jacaszek

Cast: Luke Barrett, Lola Iglesias, Noah Schmidt

we watched, and the children waited

Choreography: Ryan Pecorella

Music: "Children of Sanchez" by Chuck Mangione and Don Potter; "Fanfare" by

Chuck Mangione; Hungry children struggle for food handouts in Gaza - NBC News; Shots fired as young Palestinians collect food aid in Gaza - Washington Post

Cast: Hayden Mucha, Ryan Pecorella

Beyond borders and headlines, countless children inherit hunger as aid is halted and borders close. This piece is a small act of witness, a reminder of what it means to look, to feel, and not turn away. May it serve as a call to conscience—an urging to recognize our shared responsibility as those who were once children on this earth.

Inviting and encouraging continued generosity and support through donations to organizations such as UNICEF and the Palestine Children's Relief Fund, which work to combat child hunger, displacement, and the loss of access to basic human needs.

I Feel Love

Choreography: Zuzu Duchon

Music: "I Feel Love" by Donna Summer

Cast: Zuzu Duchon, Kamryn Maddox, Jasmine Teng, Layla White

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